BAYÂTİ ARABÂN MAKAMI

TEMEL BİLGİLERİ

&

TÜRK MÛSIKÎSİNDE KULLANILAN ARANAĞMELERİ

(Fasıl Mûsıkîsi için Yardımcı)

Erdinç ÇELİKKOL

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BEYÂTİ ARÂBAN MAKÂMI

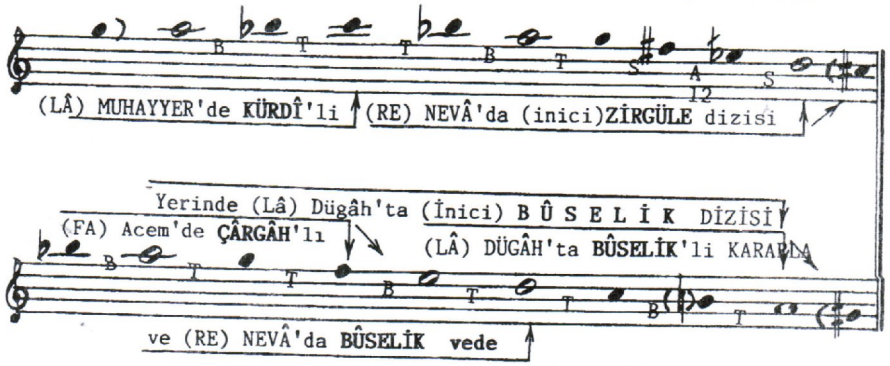
(XVIII. YY. BEYÂTİ; Oğuz, Bayat Türklerinden, ARABÂN; Arabın çoğulu, BÛSE; Öpüş, öpücük)

* **KARARI** : Lâ (DÜGÂH)

* **SEYRİ** : Tiz Karar bölgesinden

* **DİZİSİ** : Re - Nevâ'da **ZİRGÜLE DİZİSİ;**
Re - Nevâ'da **ZİRGÜLE** *(Hicâz)* **5' (S A_{12} S T),**
Lâ - **Muhayyer**'de a) **HİCÂZ 4' (S A_{12} S)** *(Kullanılmıyor)* b) **KÜRDÎ** 4' (B T T) ile,

(inici) **UŞŞÂK - BEYÂTİ DİZİSİ**'den,
Re - **Nevâ**'da **BÛSELİK 5' (T B T T)** ye
Lâ - **Dügâh**'ta **UŞŞAK ÇEŞNİSİ (K S T)** nin eklenmesiyle oluşmuştur.



BEYÂTİ ARÂBÂN BÛSELİK MAKÂMI

* **PERDELERİ** : **Re - Nevâ'da ARABÂN DİZİSİ Perdeleri;**
Nevâ, Mi (♭) Hisâr, Fa (♯) Eviç, Gerdâniye, Muhayyer,
Muhayyer, Si (♭) Sünbüle, Tiz Çârgâh ile Tiz Nevâ,

(İnici) **UŞŞÂK - BEYÂTİ DİZİSİ Perdeleri;**
Muhayyer, Gerdâniye, Acem, Hüseynî ileNevâ,

Lâ - Dügâh'ta UŞŞAK 4' Perdeleri;
Nevâ, Çârgâh, (♮)Segâh ve Dügâh.

* **DONANIMI** : Si (♮) **SEGÂH**

* **GÜÇLÜSÜ** : A) Lâ - **MUHAYYER** ve **B)** Re - **NEVÂ**

* **YEDENİ** : Sol (♯) **NÎM ZİRGÜLE** perdesi.

* **MUHTEMEL GENİŞLEME, GEÇKİ VE ASMA KARARLARI**

Lâ - Muhayyer'de;	**UŞŞÂK**'lı veya **KÜRDÎ**'li,
Sol - Gerdâniye'de;	**BÛSELİK**'li,
Fa (♯) Eviç'te;	**HÜZZÂM**'lı,
Fa - Acem'de;	**ÇÂRGÂH**'lı,
Do - Çârgâh'ta;	**NİKRÎZ**'li veya **ÇÂRGÂH**'lı,
Si - Büselik'te;	**KÜRDÎ**'li ve
Sol - Rast'ta;	**ÇÂRGÂH**'lı.

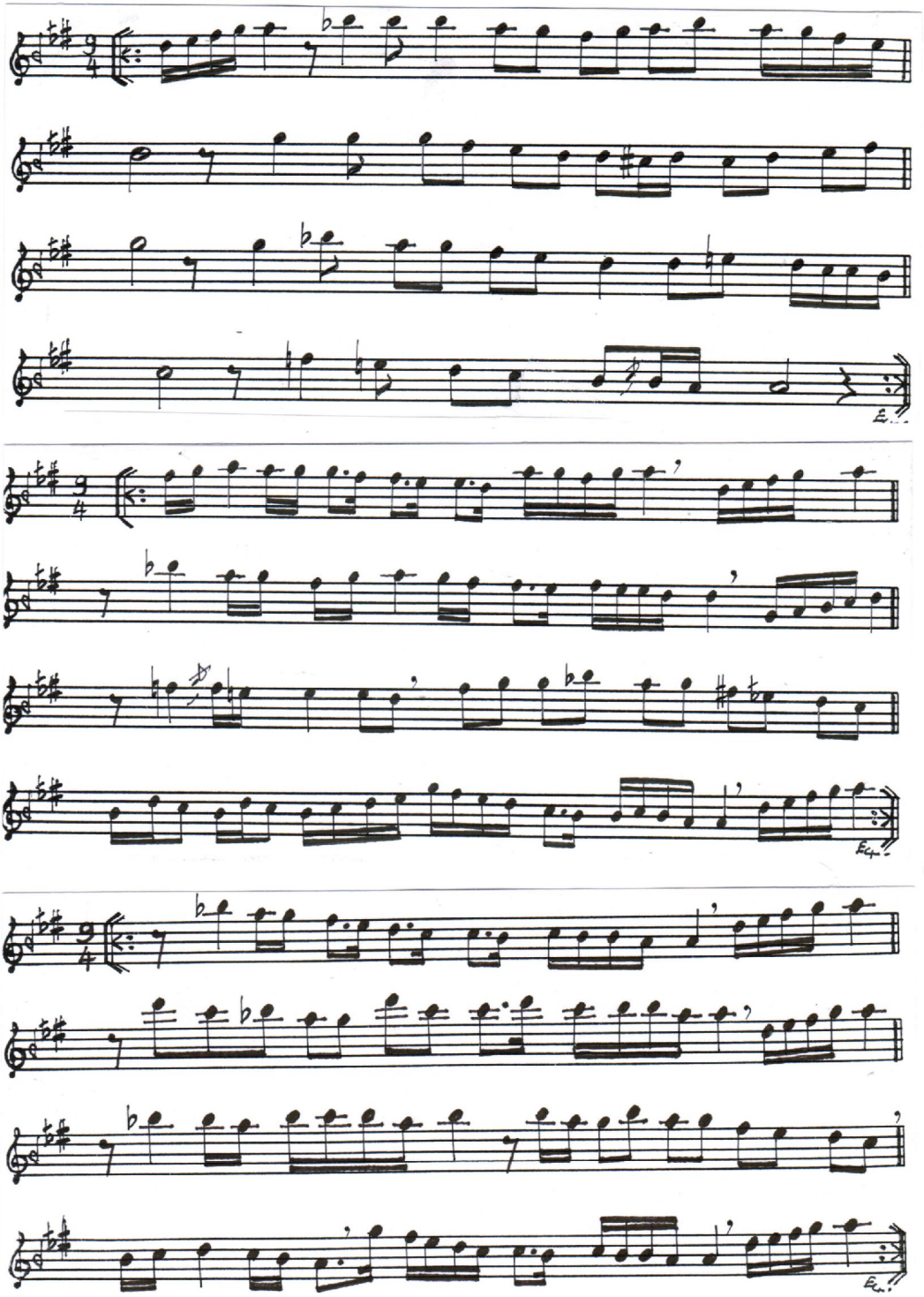
* **ÖZET SEYİR** :*(Nazarî kaynaklarımız; **Her ne kadar HİCÂZ (ZİRGÜLE)**"i başlanır diyorsa da, geçileneserlerin tümü)*

Seyre; Tiz Karar bölgesinden,Lâ - **Muhayyer** perdesinden, Si (♭) **Sünbüle**'li, **MUHAYYER**'de **KÜRDÎ**'li başlayıp, gezinti esnasında, Fa (♯) **Eviç**'e **HÜZZÂM** Çeşni'li, Re (♮) **Nevâ**'ya ise **ZİRGÜLE**'li uğrayarak, önce **I.** Derecedeki **Güçlü perdesi** olan Lâ - **Muhayyer**'de **KÜRDÎ**'li bir **YARIM KARAR** yapılır.

Daha sonra, diğer uygun **geçki** ve **asma kararları** ile *(yerindeİnici)* **UŞŞÂK - BEYÂTİ**'li diziden; Re - Nevâ'da **BÛSELİK**'li gezinti esnasında, makâmın özelliğine geçmek için, Do - **Çârgâh**'ta **ÇÂRGÂH**'lı bir **asma karar**'da gösterilerek sonuçta, Lâ - **Dügâh**'ta **UŞŞAK çeşnisi** ile karar edilir.

BEYÂTİ ARÃBAN

AĞIR AKSAK



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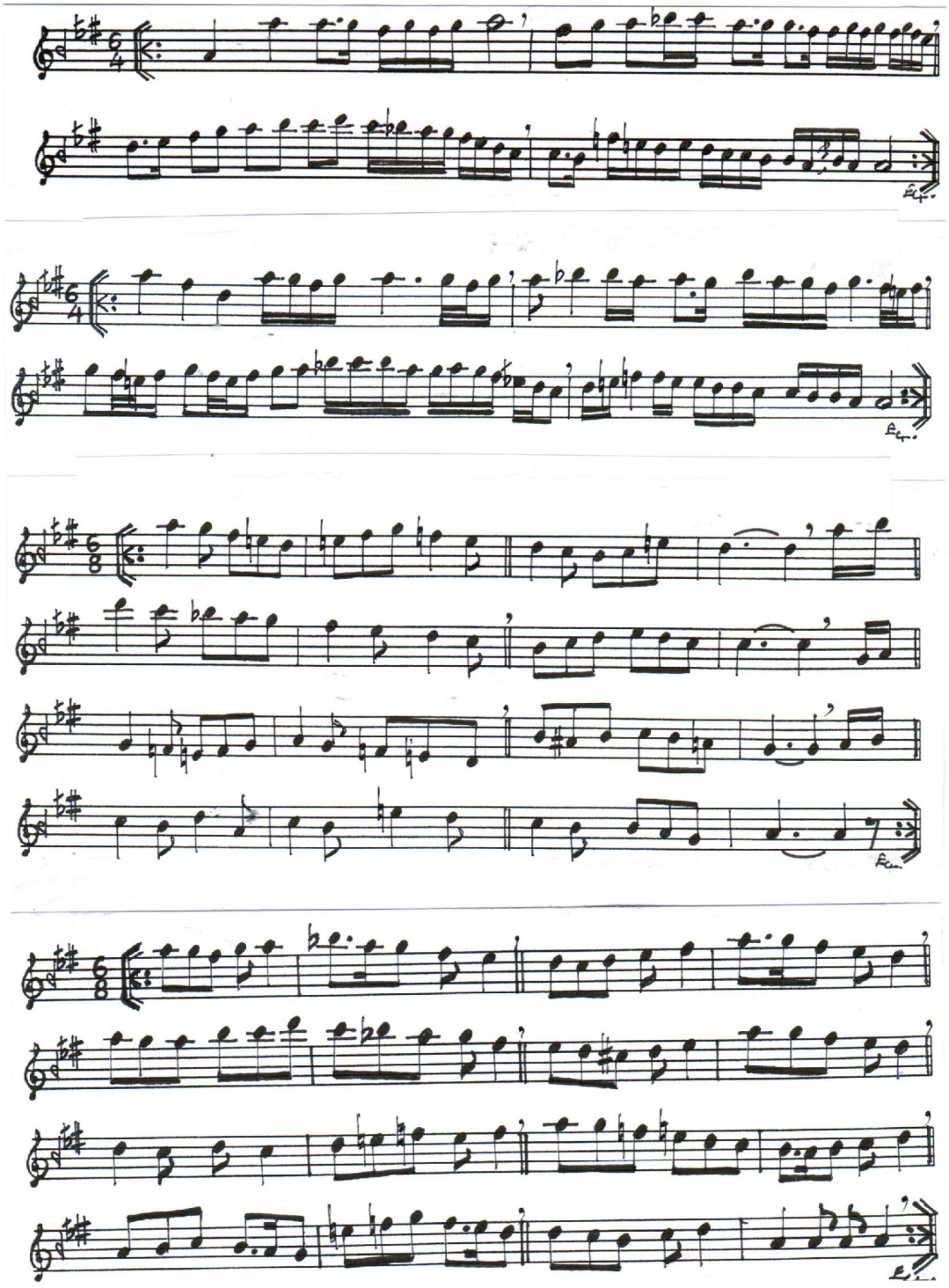
SENGÎN ve YÜRÜK SEMÃÎ



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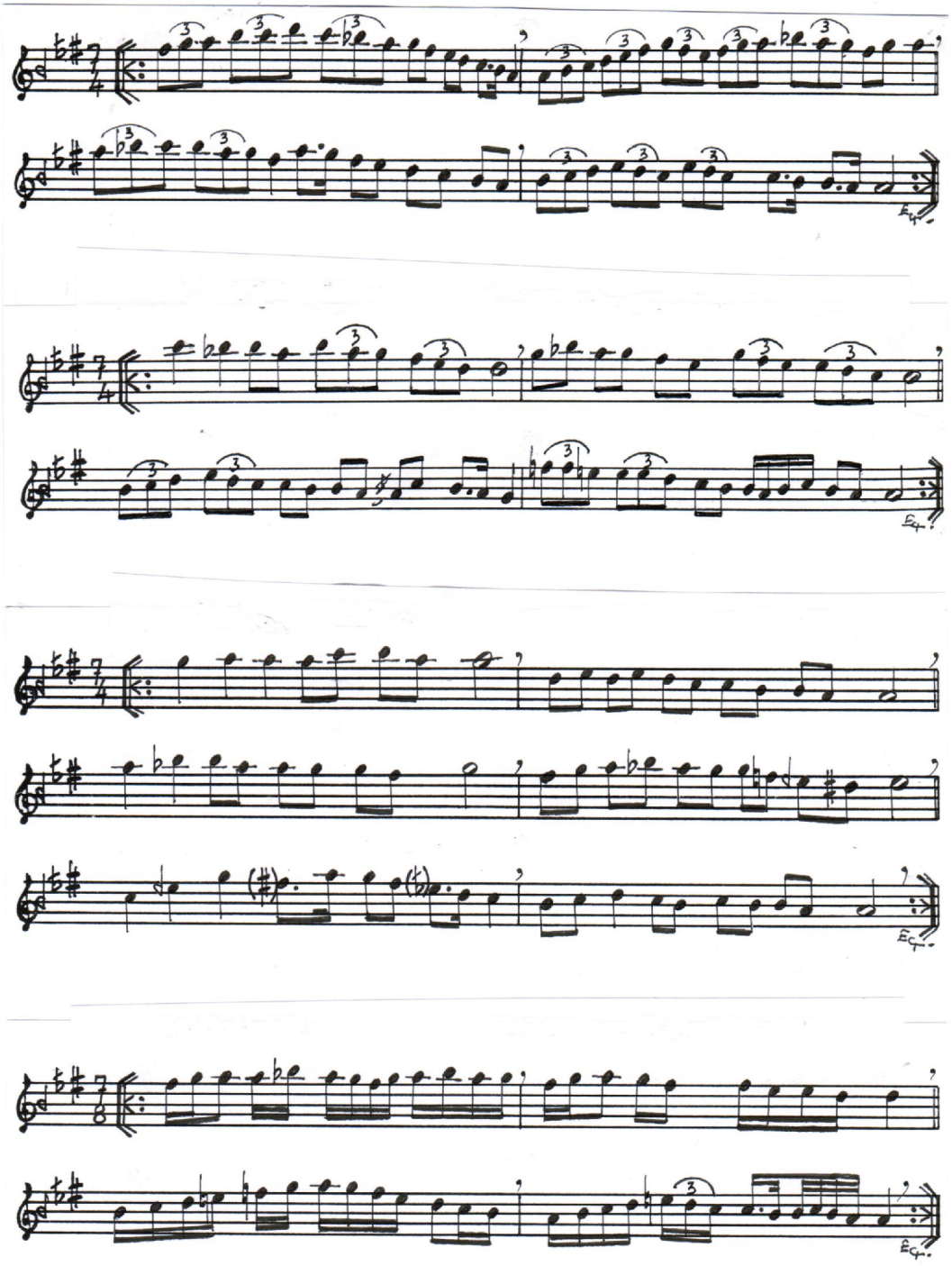
DEVR-İ HİNDÎ



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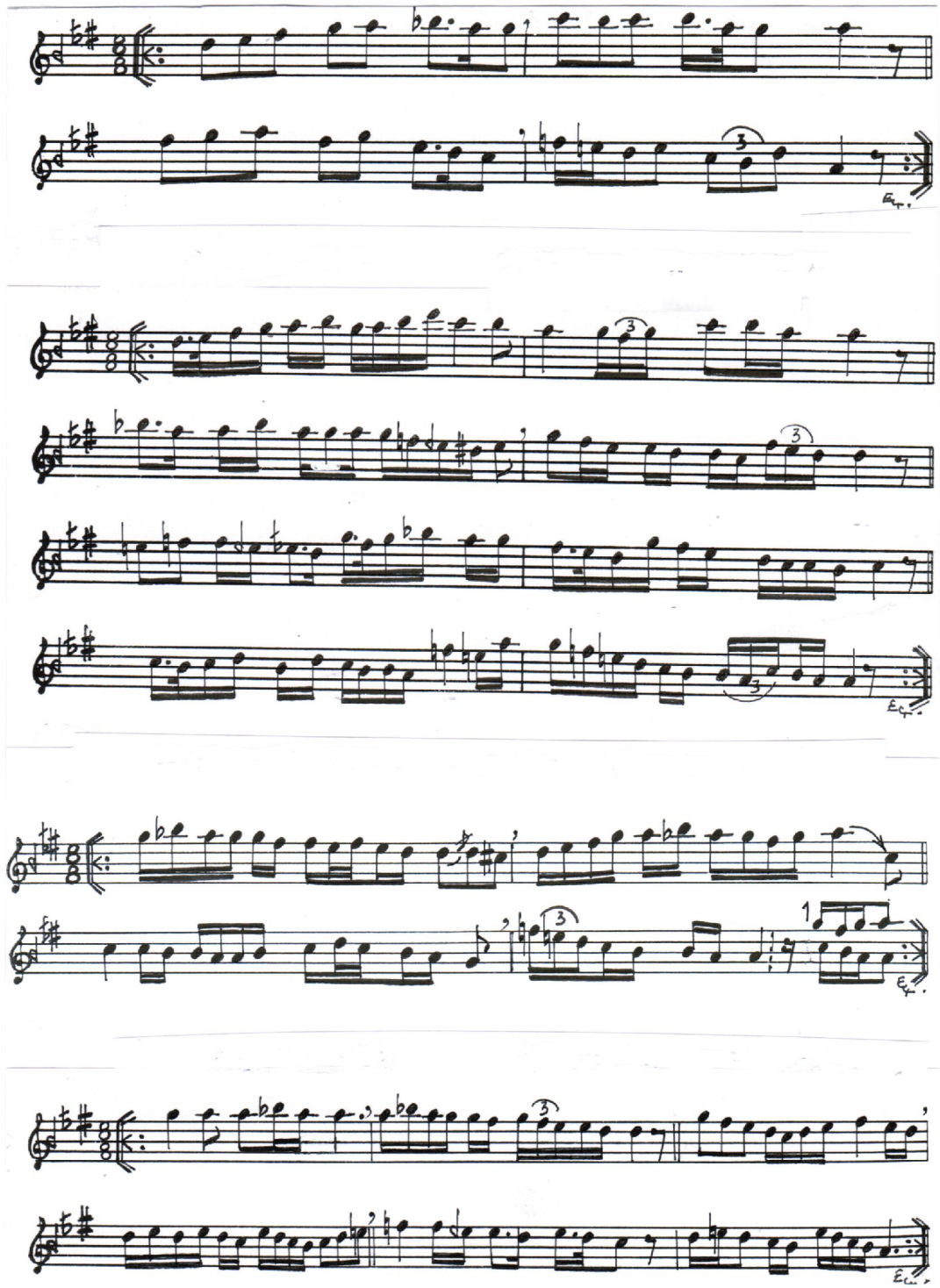

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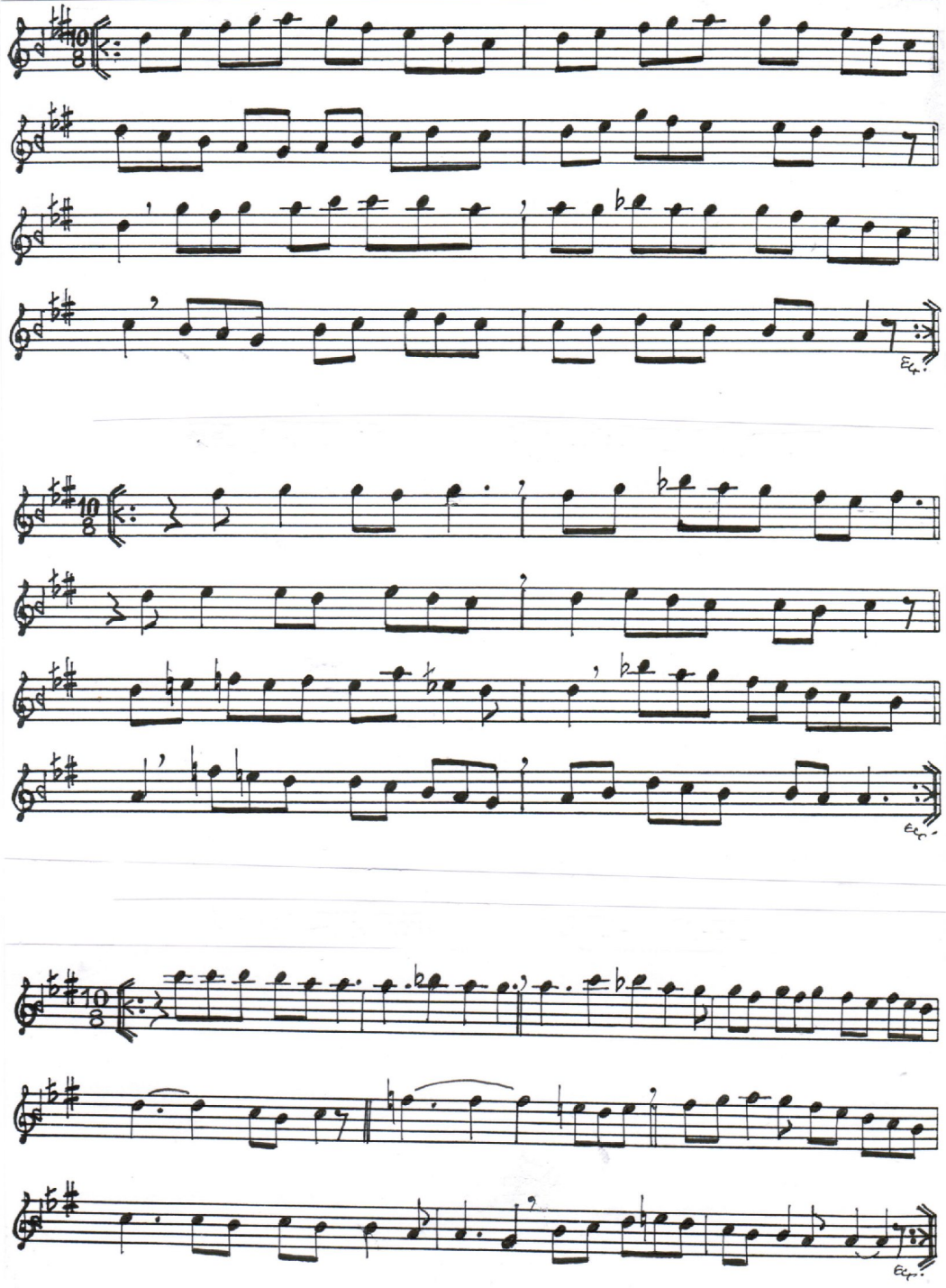

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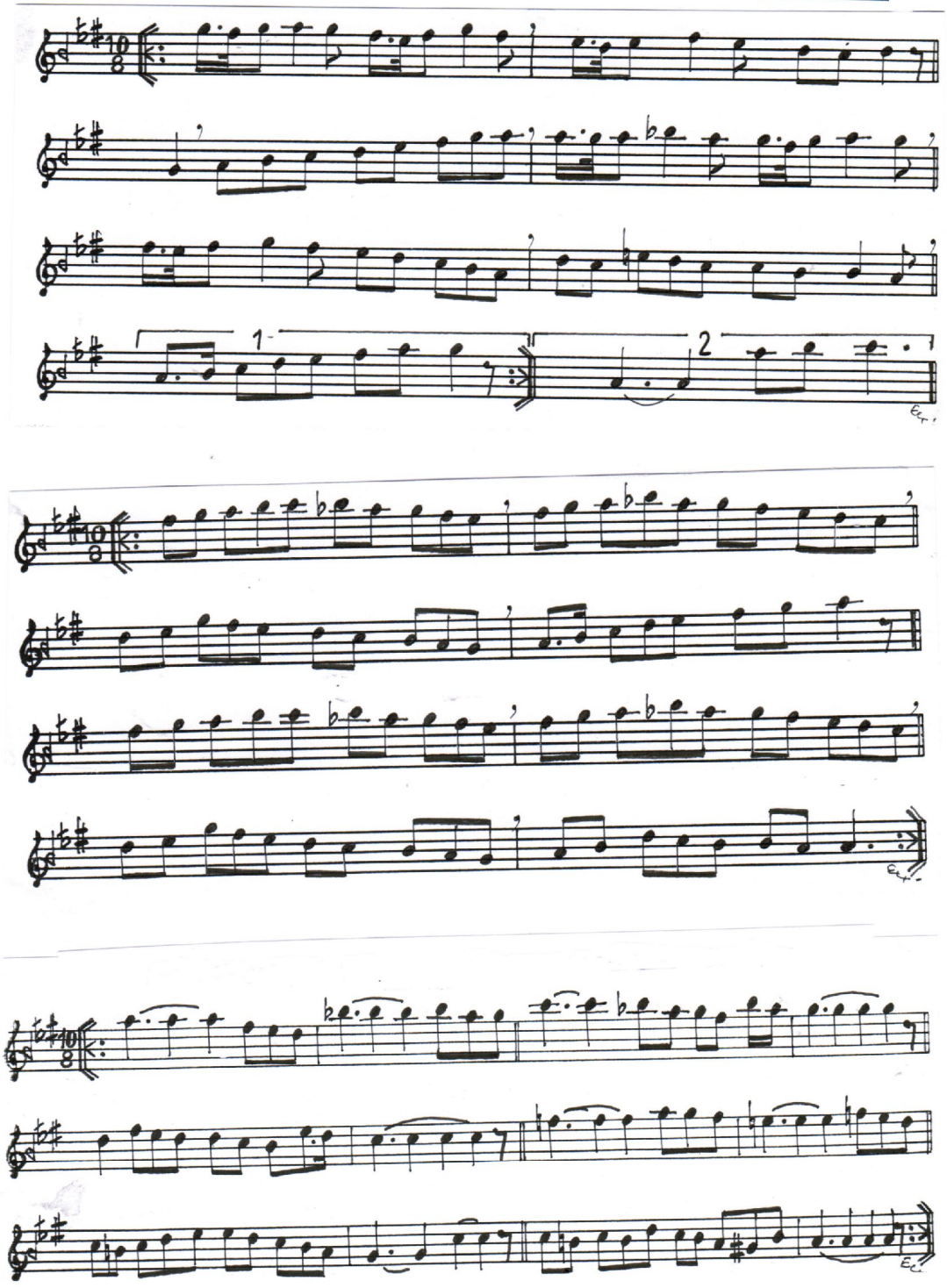

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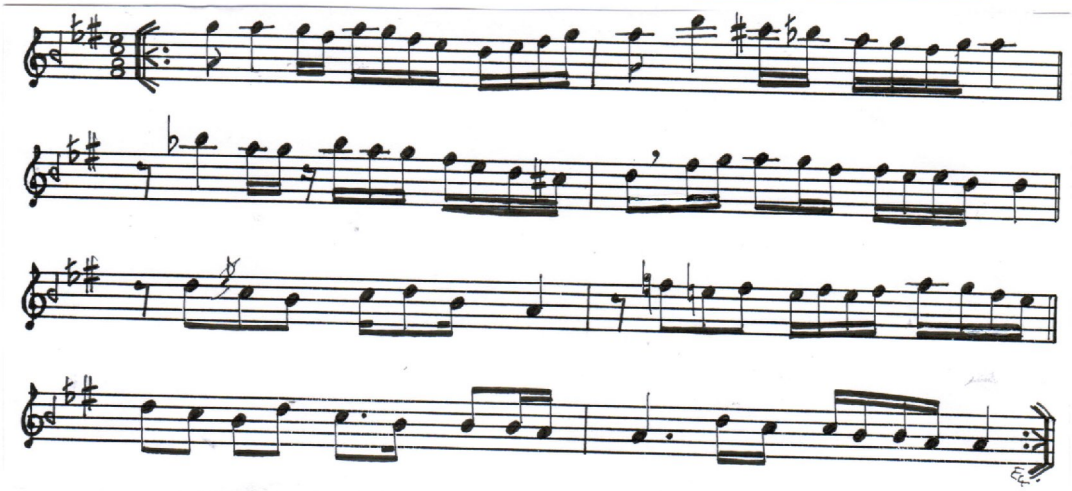

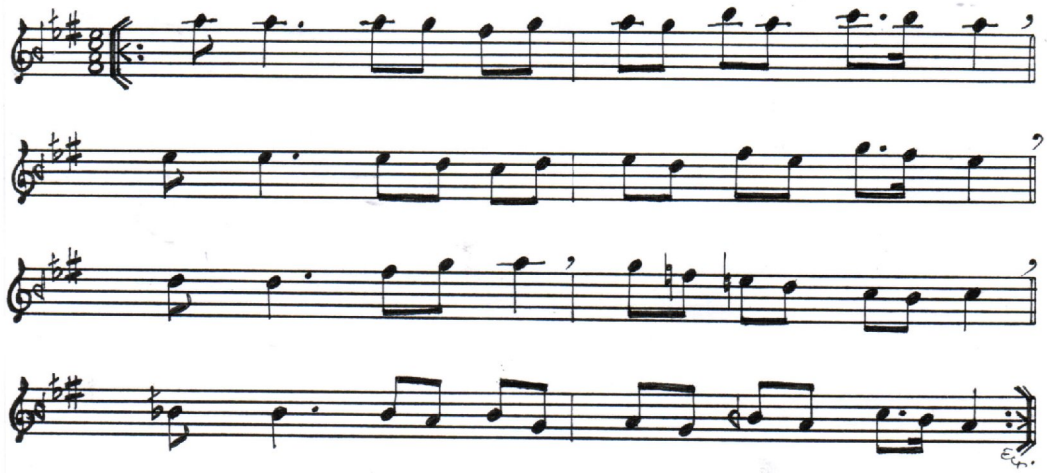

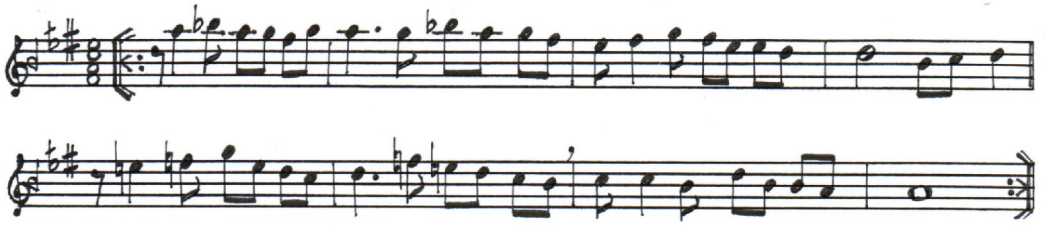

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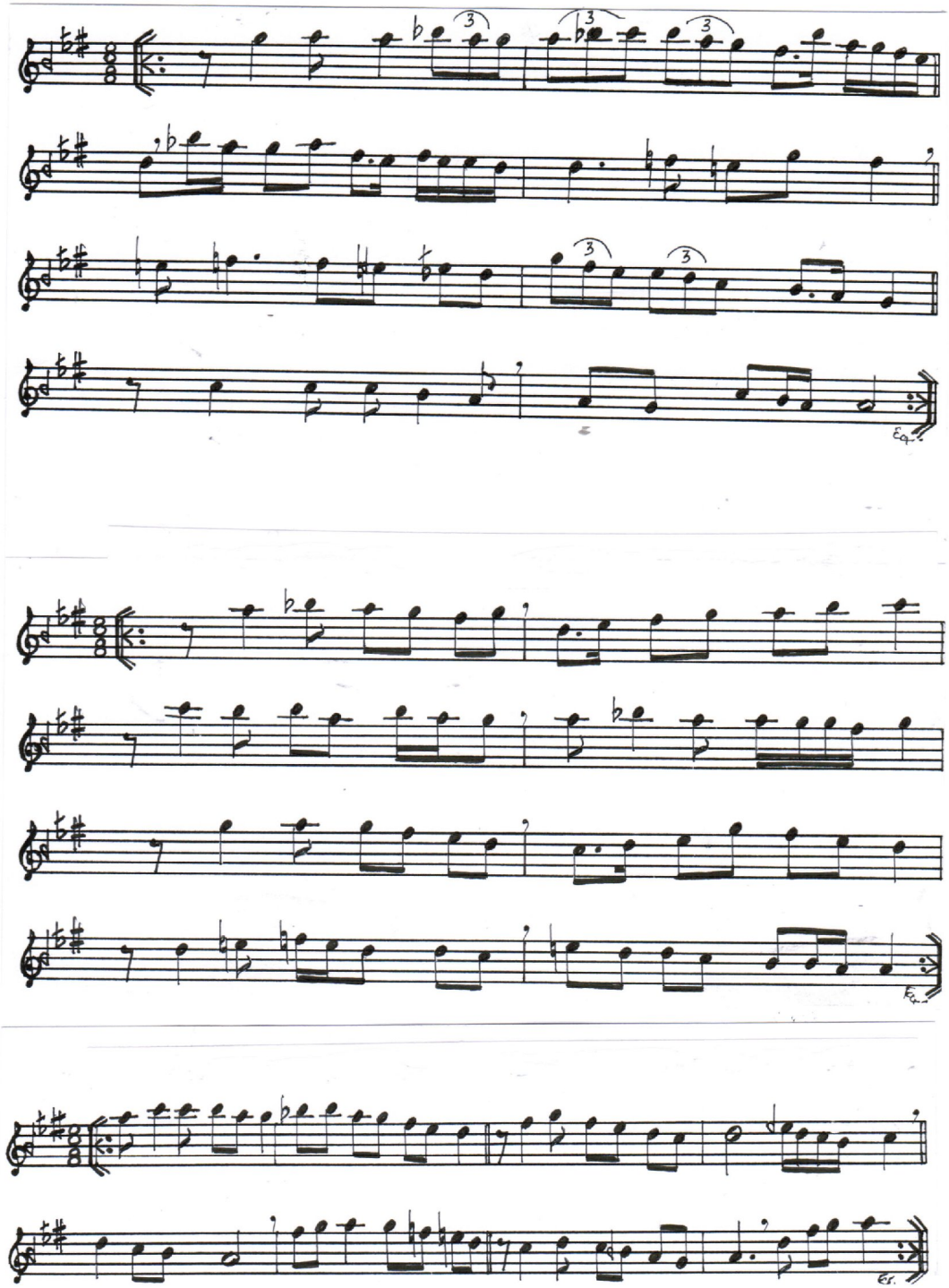

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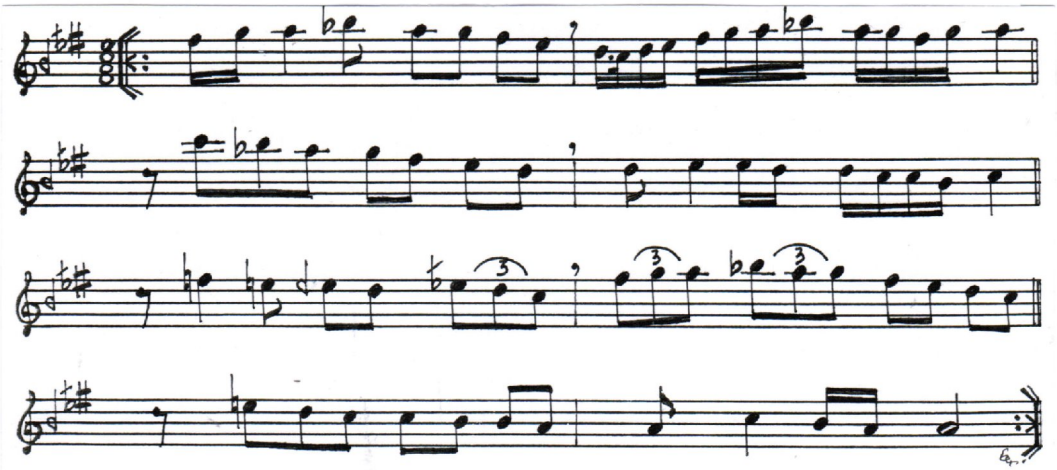

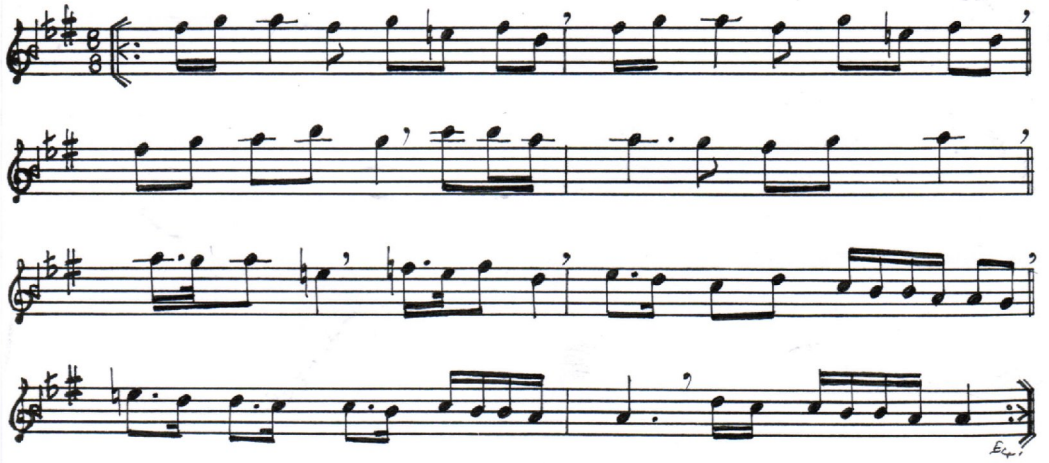

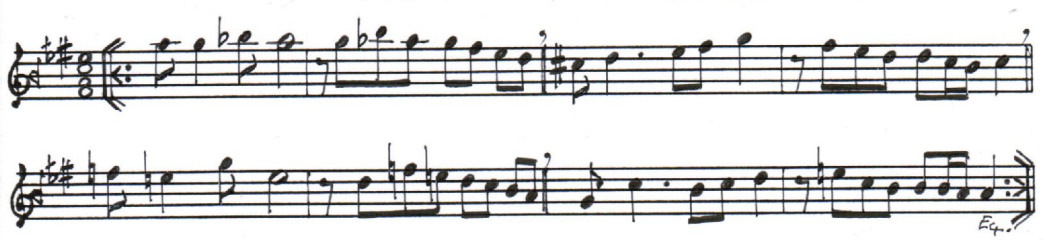

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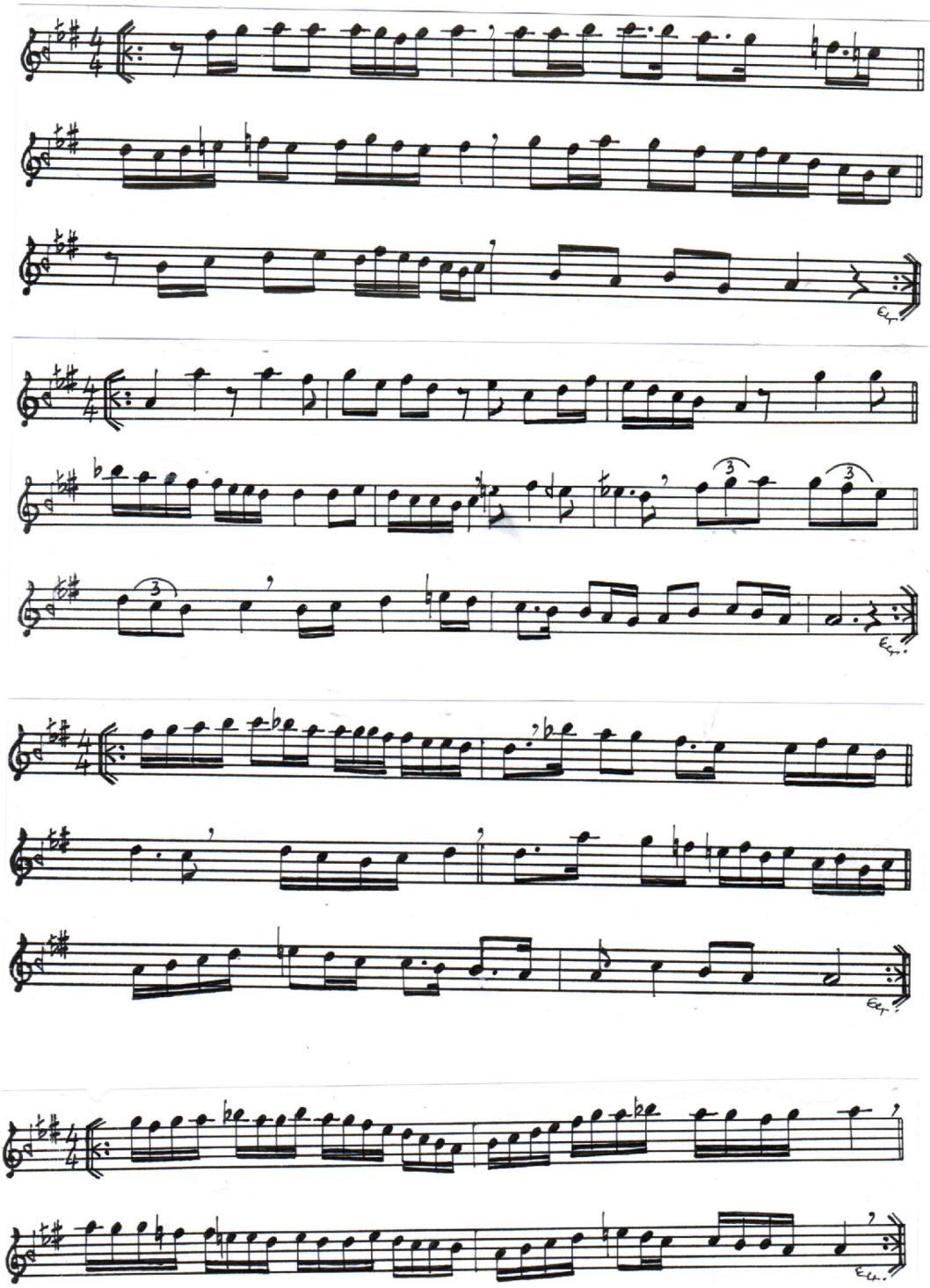

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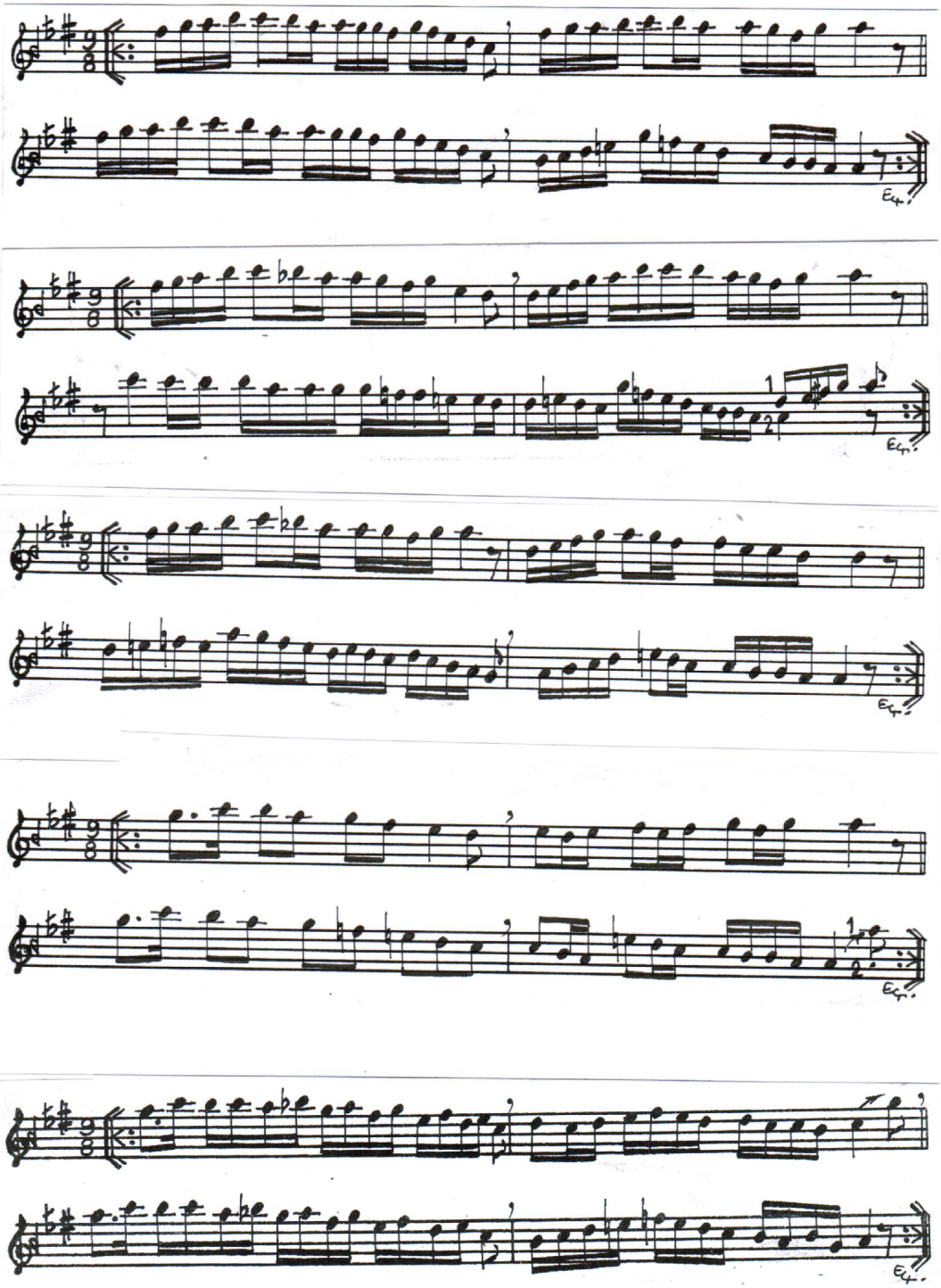

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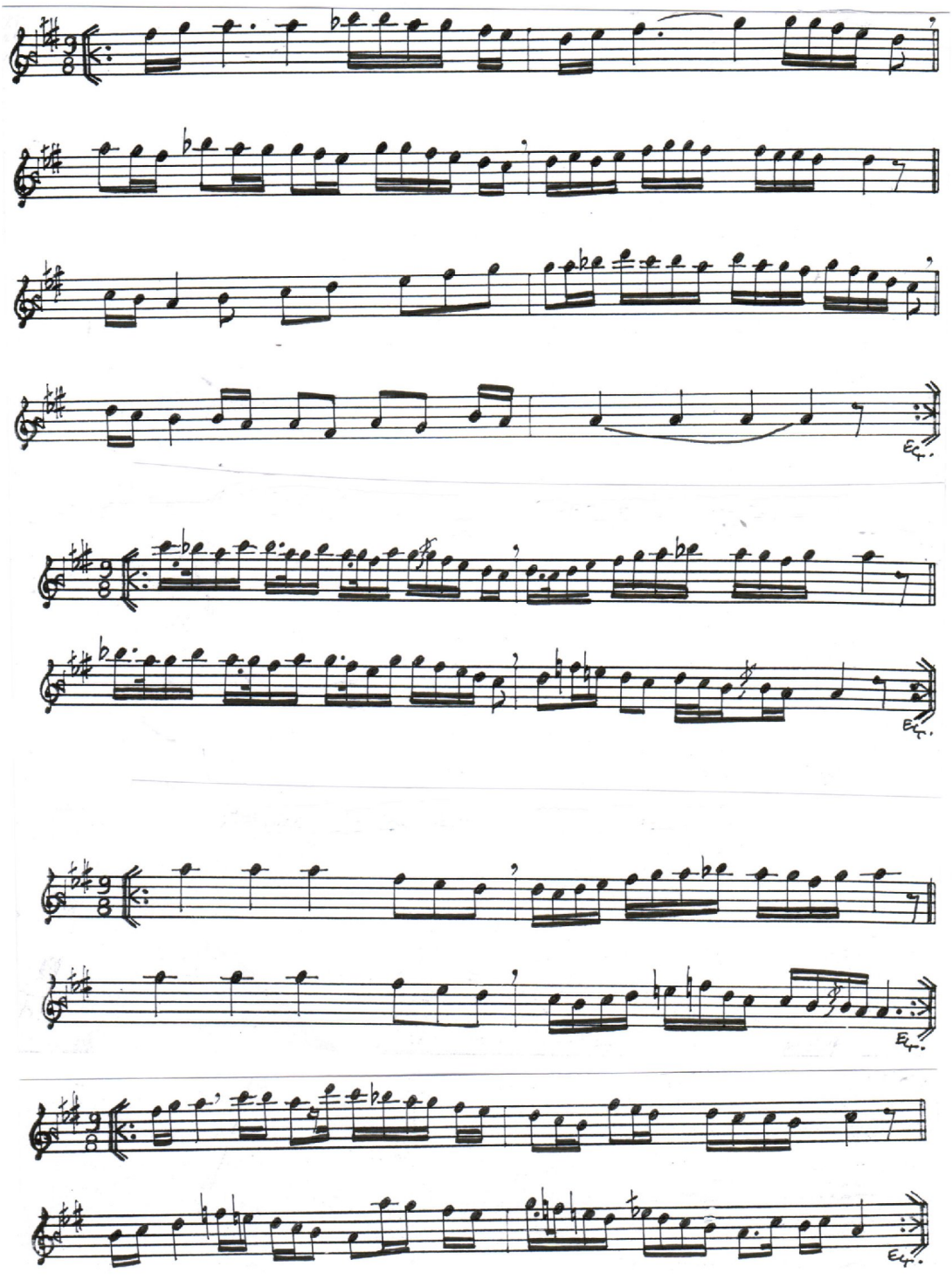

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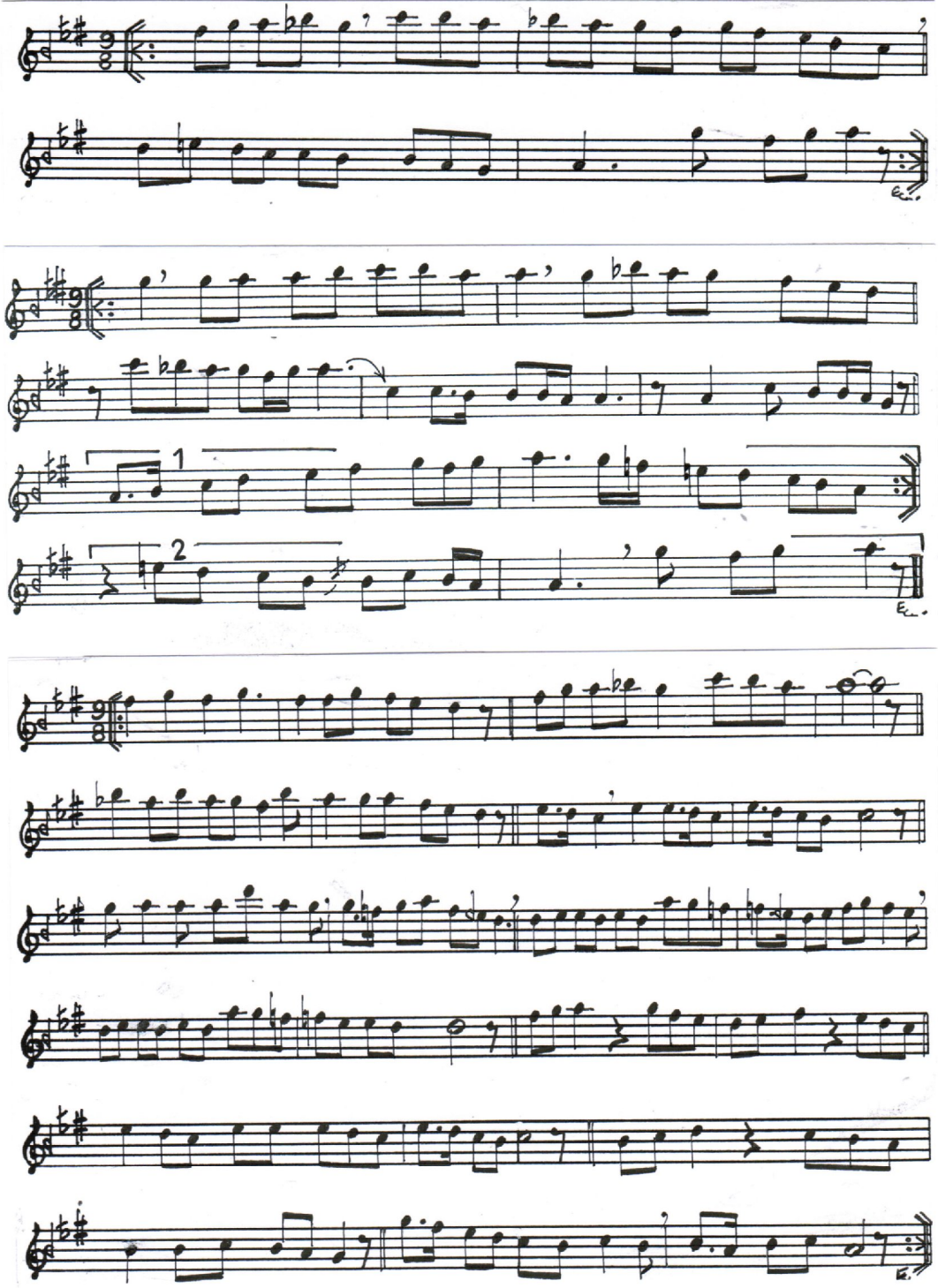

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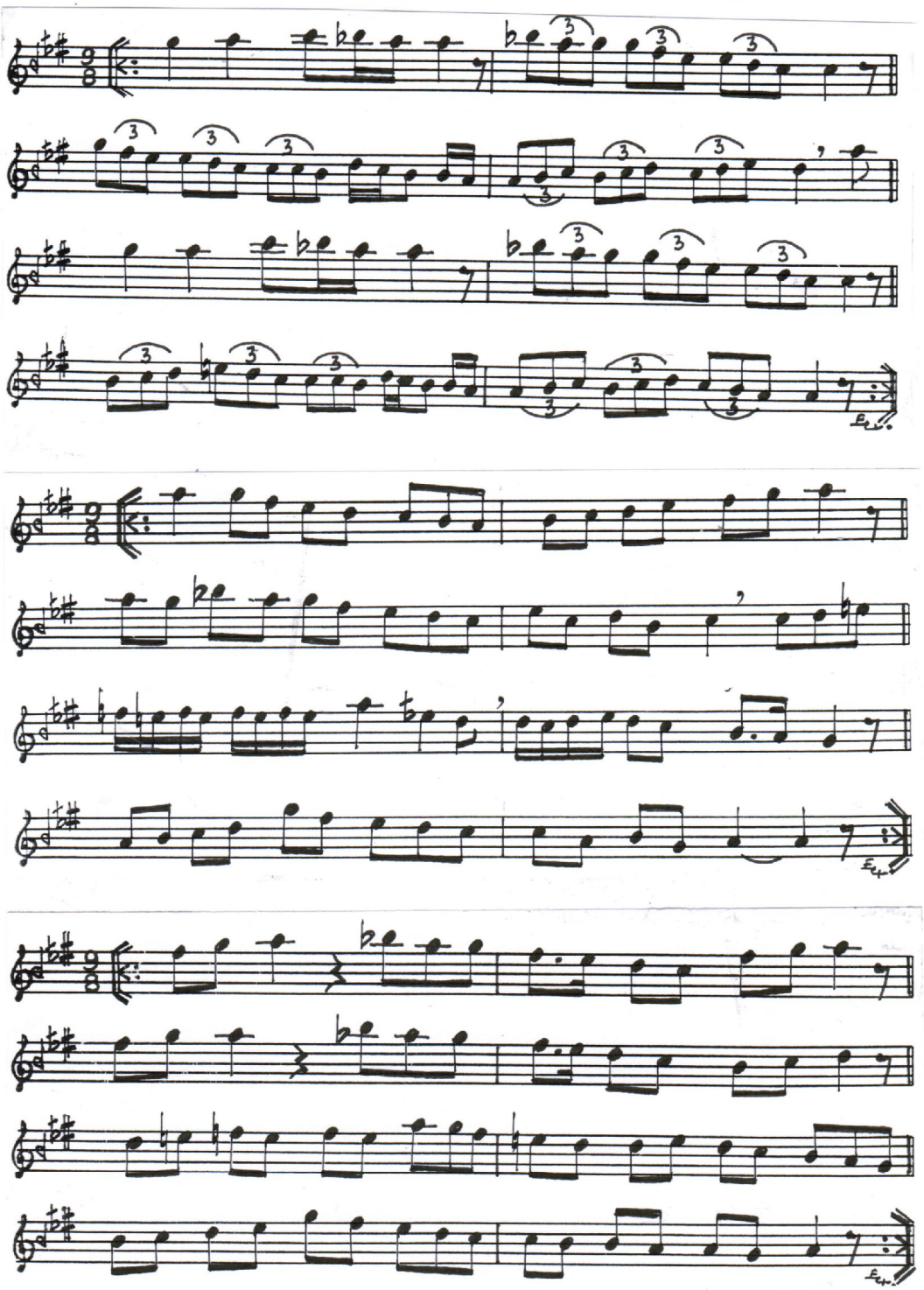

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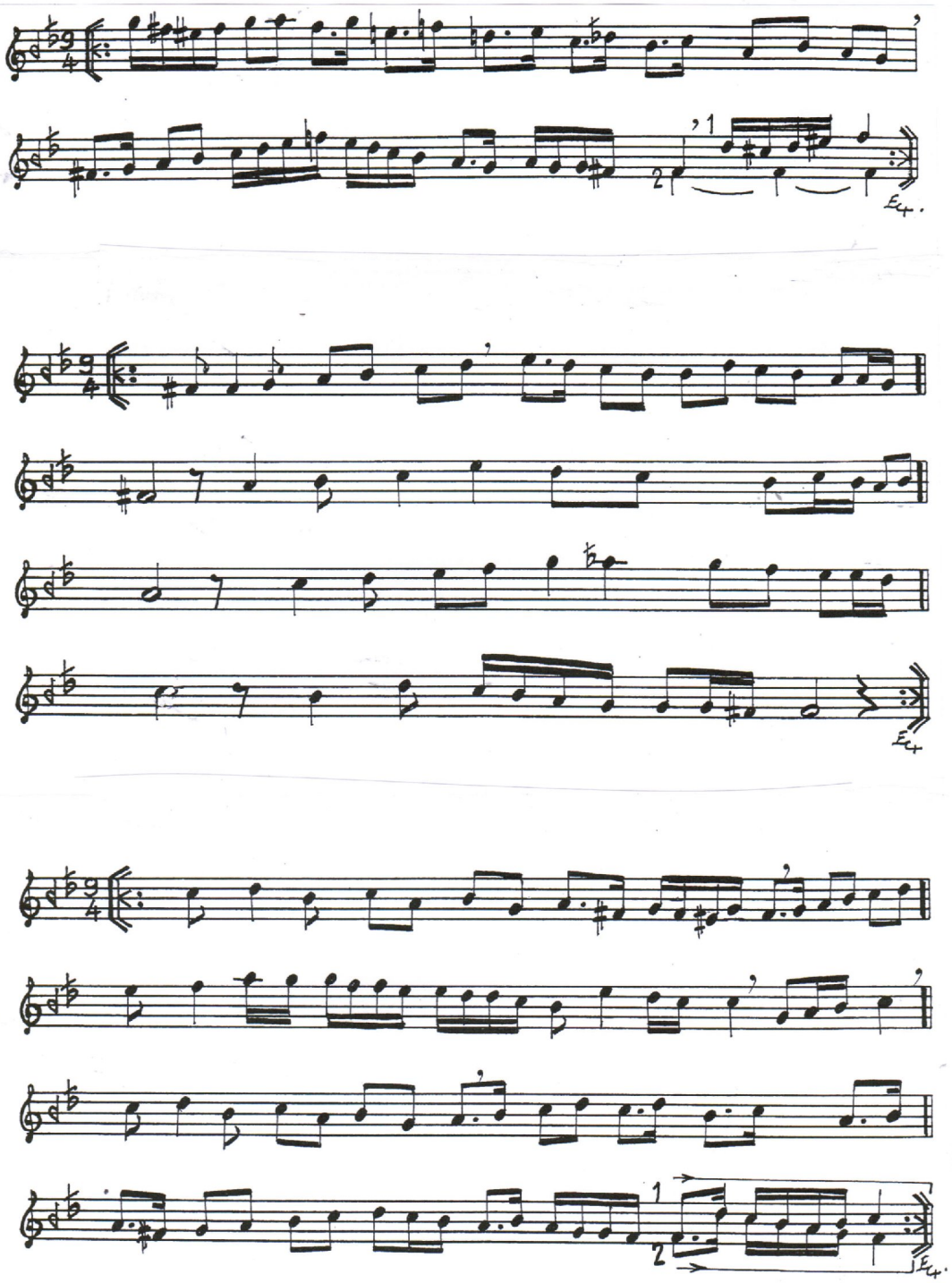
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