BUSELİK MAKÂMI

TEMEL BİLGİLERİ

&

TÜRK MÛSIKÎSİNDE KULLANILAN ARANAĞMELERİ

(Fasıl Mûsıkîsi için Yardımcı)

Erdinç ÇELİKKOL

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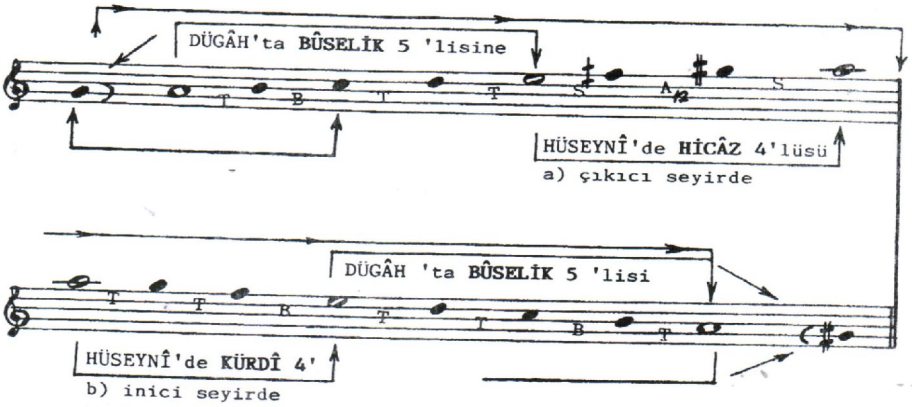
BÛSELİK MAKÂMI

(YY. ?. – BÛSELİK, BÛSE; Öpüş, öpücük)

* **KARARI** : Lâ (DÜGÂH)
* **SEYRİ** :Karar veya Güçlü bölgesinden

* **DİZİSİ** : Pest'ten Tiz'e; Lâ - **Dügâh**'ta **BÛSELİK 5' (T B T T)**
Mi - **Hüseynî**'de *(Çıkıcı)* **HİCÂZ 4' (S A_{12} S)**
(İnici) **KÜRDÎ 4' (B T T)** nin eklenmesiyle oluşmuştur.

*NOT : Pek çok eserde, Mi - **Hüseynî**'de; Çıkıcı Seyirde de **HİCÂZ 4'** yerine (Çıkıcı ve inici) **KÜRDÎ 4**'lüsü kullanılmıştır.*



* **PERDELERİ** : **Lâ - Dügâh'ta BÛSELİK 5' Perdeleri;**
Dügâh, Bûselik, Çârgâh, Nevâ, Hüseynî

Mi - Hüseynî'de *(Çıkıcı)* HİCÂZ 4' Perdeleri;
Hüseynî, Fa (♯) Dik Acem, Sol (♯) Nîm Şehnâz ve Muhayyer,

Mi - Hüseynî'de *(İnici)* KÜRDÎ 4' Perdeleri;
Muhayyer, Gerdâniye, Acem ve Hüseynî.

* **DONANIMI** : Ârızasız
* **GÜÇLÜSÜ** : Mi - **HÜSEYNÎ**
* **YEDENİ** : Sol (♯) **NÎM ZİRGÜLE** Perdesi.

* **MUHTEMEL GENİŞLEME, GEÇKİ VE ASMA KARARLARI**

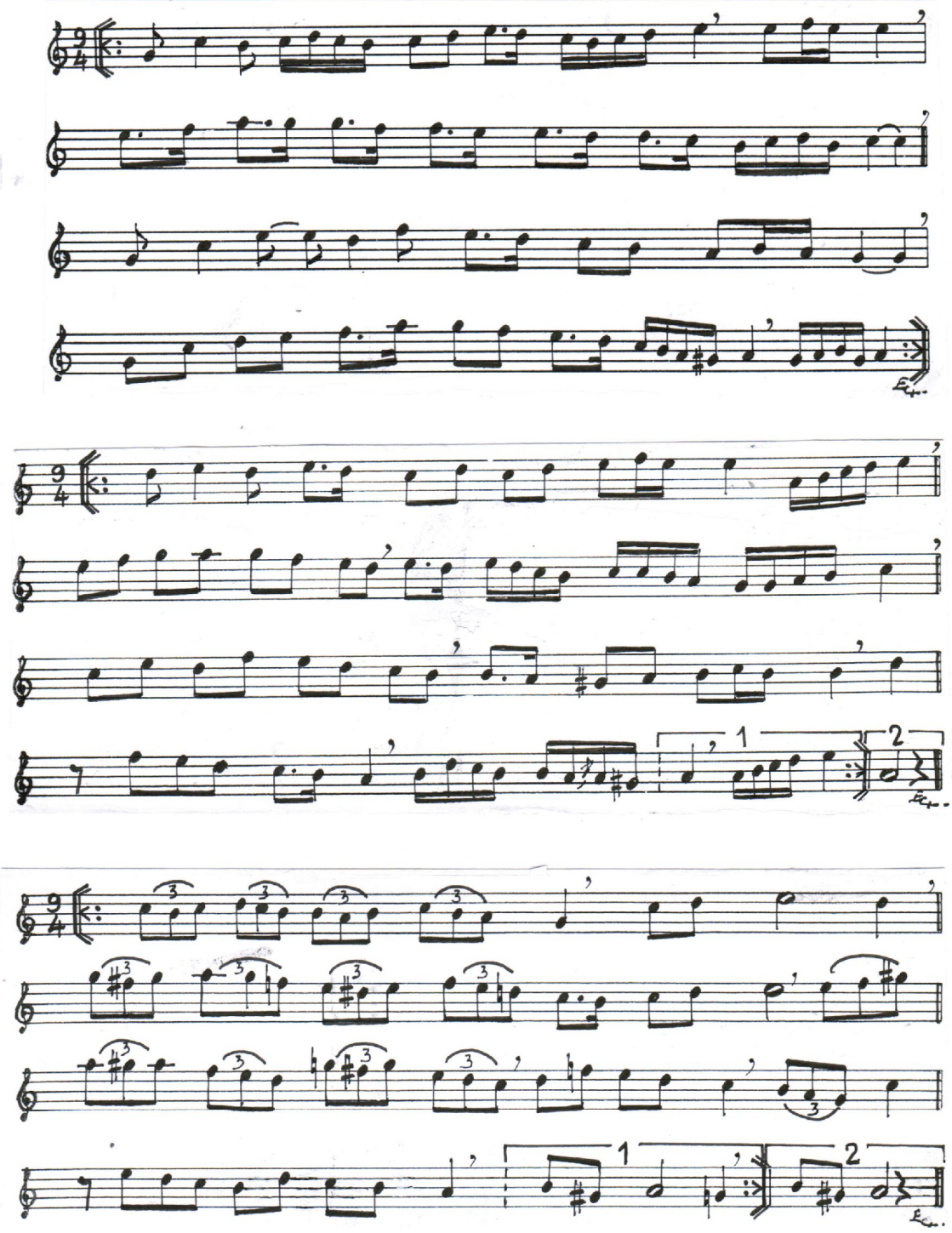
Lâ - Muhayyer'de;	**BÛSELİK**'li, (Simetrik)
Sol - Gerdâniye'de;	**ÇÂRGÂH**'lı,
Fa (♯) Eviç'te;	**FERÂHNÂK**'li,
Fa - Acem'de;	**ÇÂRGÂH**'lı
Mi - Hüseynî'de;	**HÜSEYNÎ**'li,
Re - Nevâ'da;	**BÛSELİK**'li, **RAST**'lı veya **HİCÂZ**'lı,
Do - Çârgâh'ta;	**ÇÂRGÂH**'lı veya **NİKRÎZ**'li,
Si - Bûselik'te;	**KÜRDÎ**'li,
Si (♭) Segâh'ta;	**HÜZZÂM**'lı,
Lâ - Dügâh'ta;	**KÜRDÎ**'li,
Sol (♮) Rast'ta;	**ÇÂRGÂH**'lı veya **BÛSELİK**'li,
Mi - Hüseynî Aşîrân'da;	**HİCÂZ**'lı (Simetrik) veya **KÜRDÎ**'li ve
Re - Yegâh'ta;	**BÛSELİK**'li.

* **ÖZET SEYİR** : Seyre; Genellikle Sol (♮) **Rast** perdesinde **ÇÂRGÂH**'lı başlanıp, Lâ - **Dügâh**'ta **BÛSELİK** ve Mi - **Hüseynî**'de **KÜRDÎ** veya **Hicâz**'lı gezinilerek, önce güçlü perdesi olan Mi - **Hüseynî**'de, **KÜRDÎ**'li veya bâzen **HİCÂZ**'lı **YARIM KARAR** yapılır.

Daha sonra , diğer uygun **genişleme, geçki ve asma karar**'ları da gösterilerek, sonuçta Lâ - **Dügâh** perdesinde ve de genellikle Sol (♯) **NÎM ZİRGÜLE**'li, bir başka deyişle, **YEDEN**'li **KARAR** edilir.

BÛSELİK

AĞIR ve ORTA AKSAK



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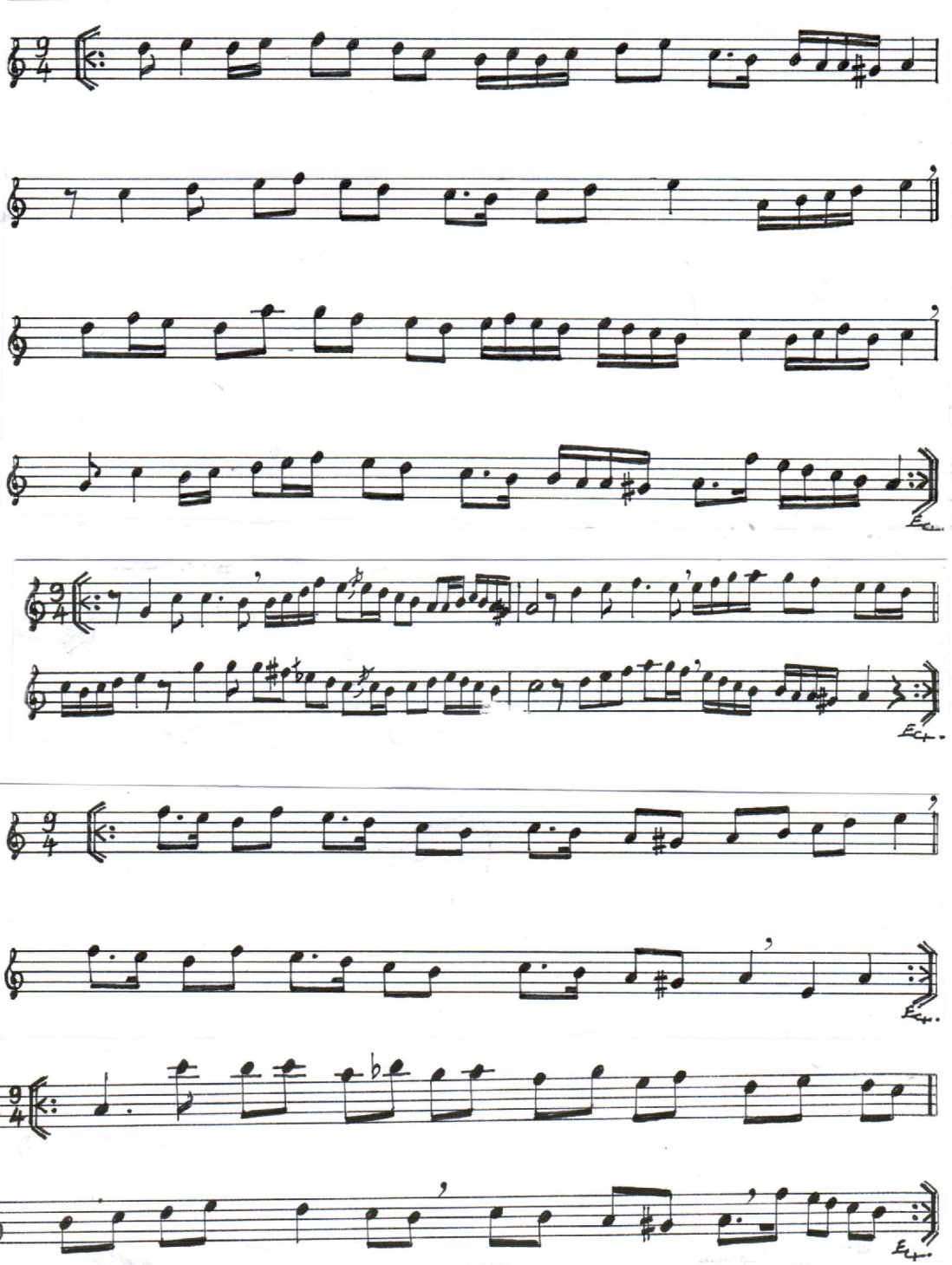

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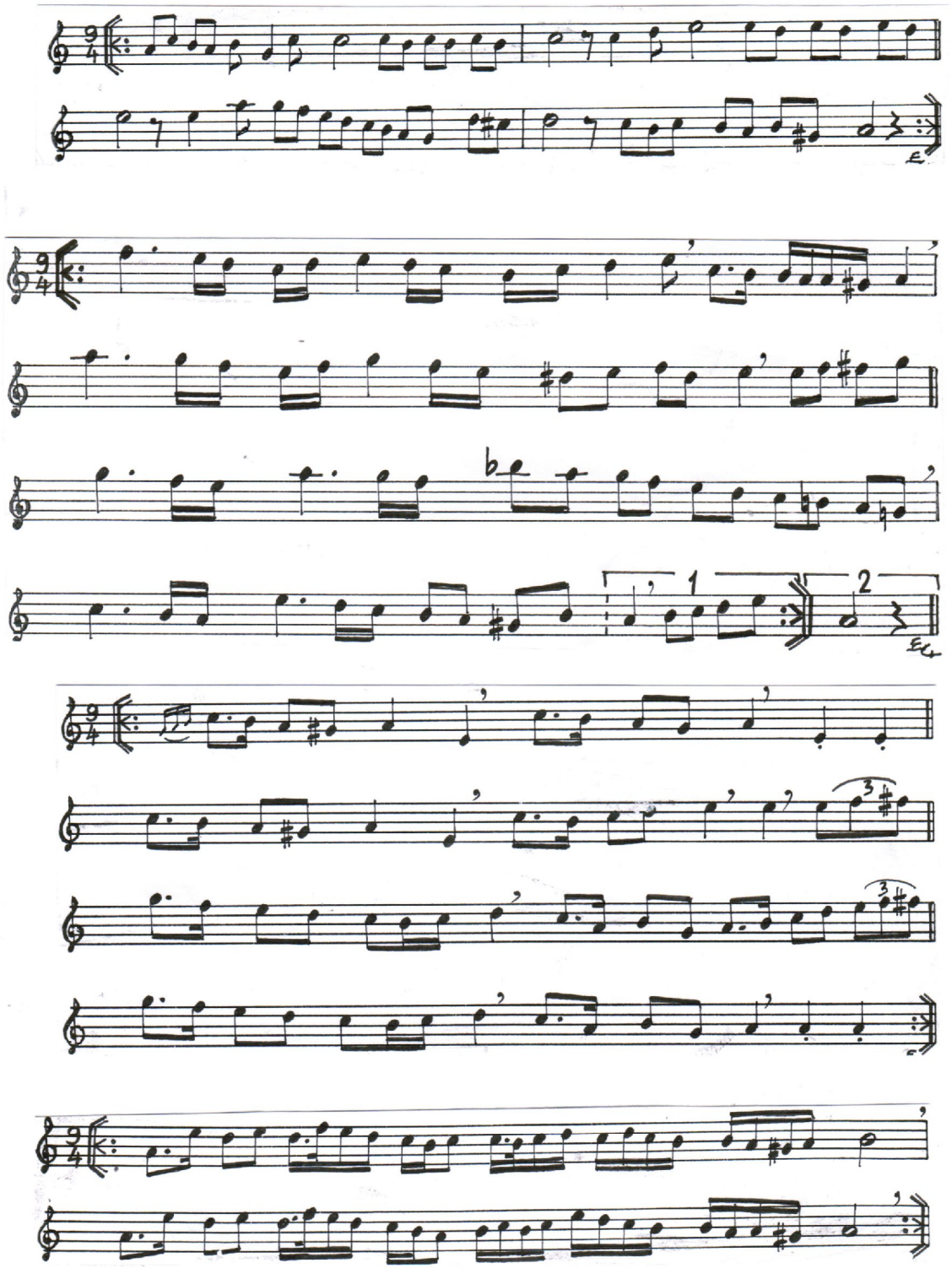

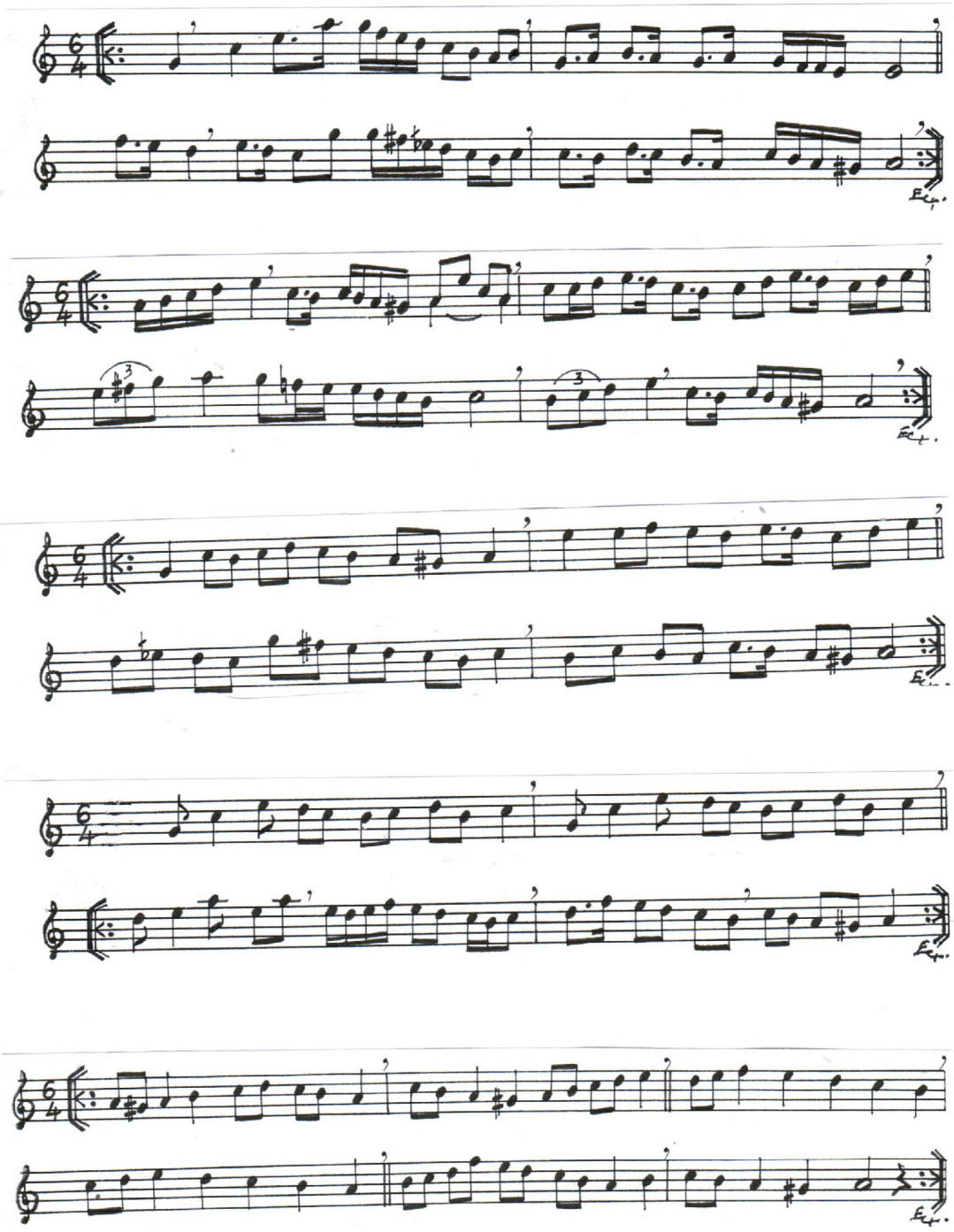

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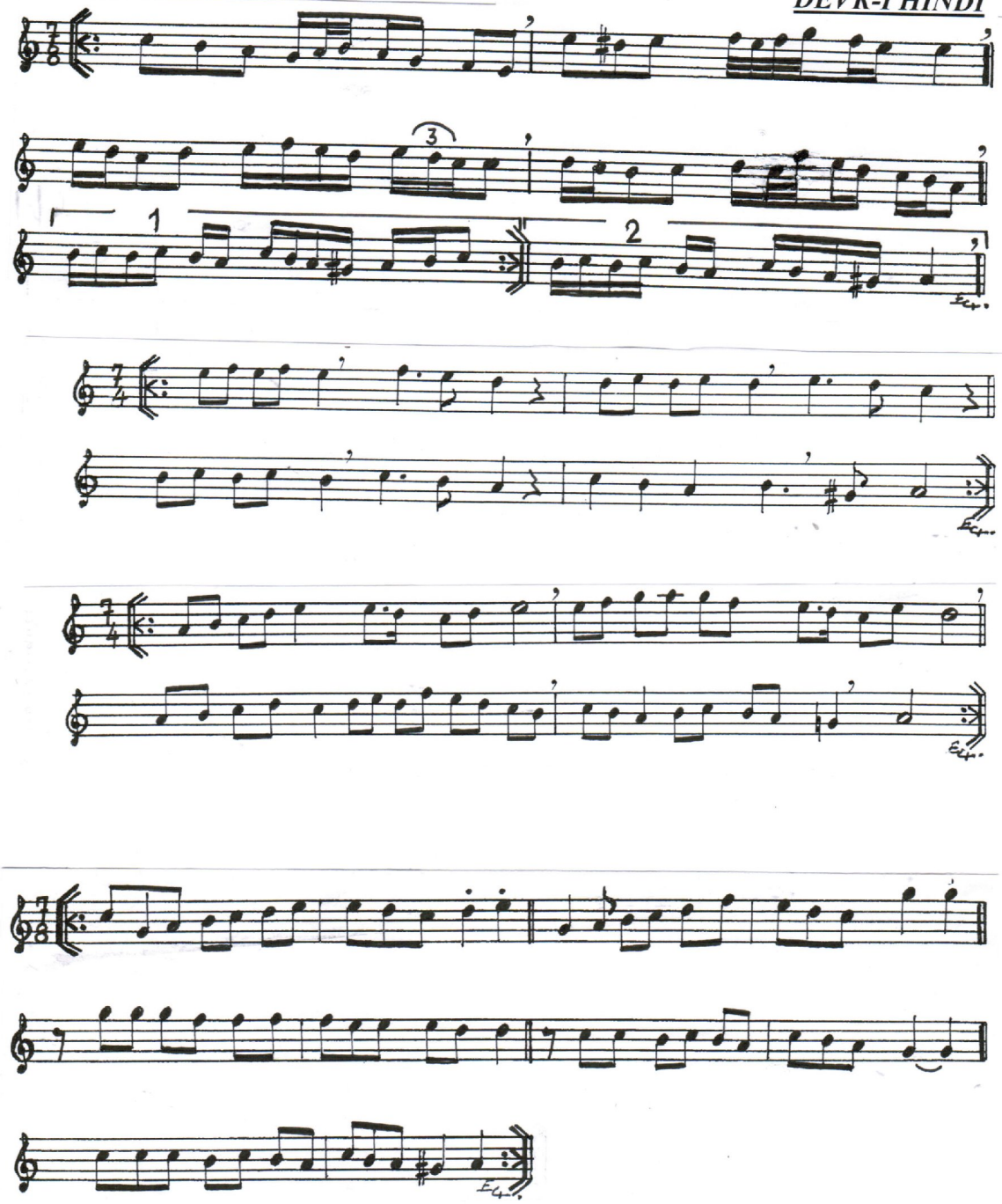
DEVR-İ HİNDÎ



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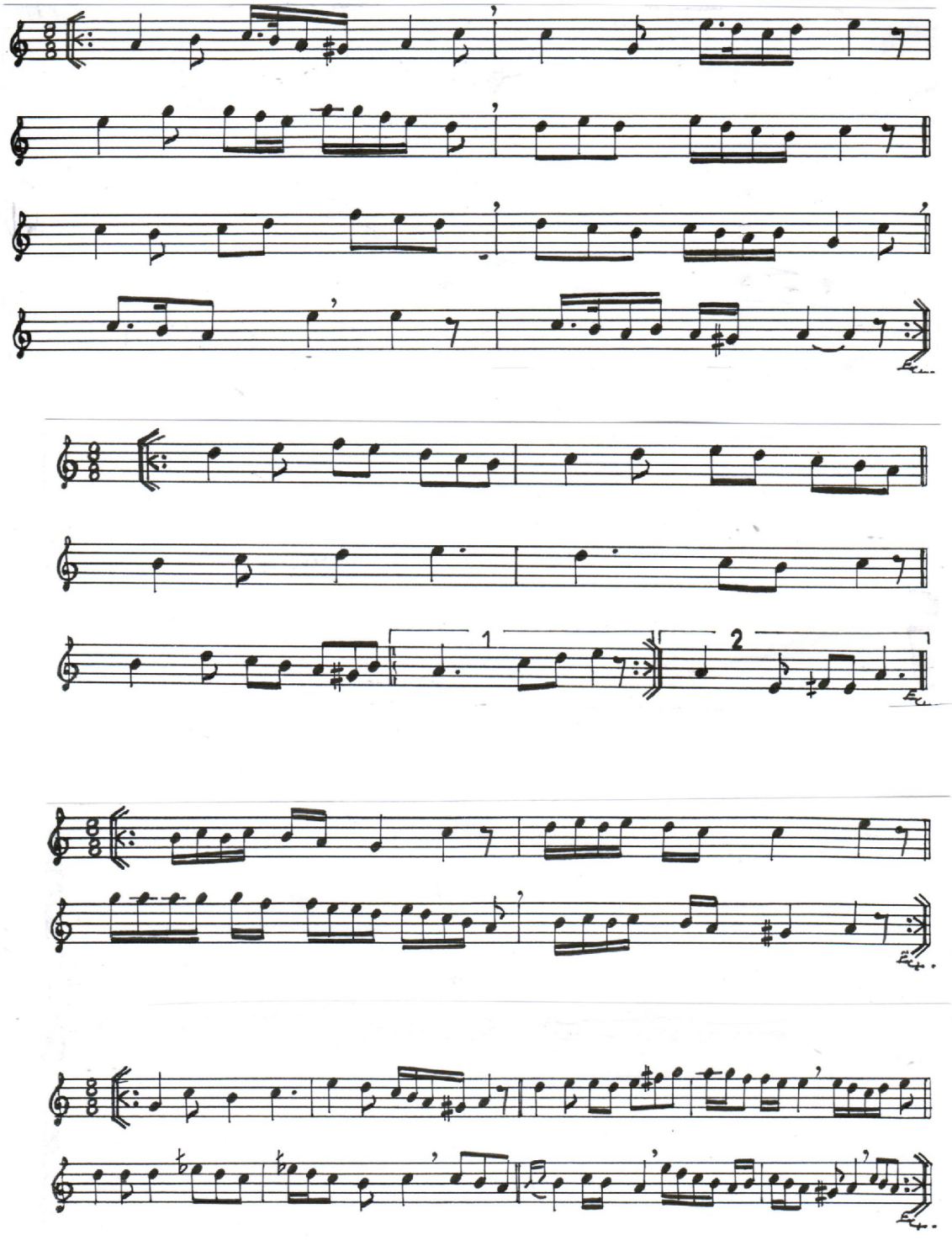

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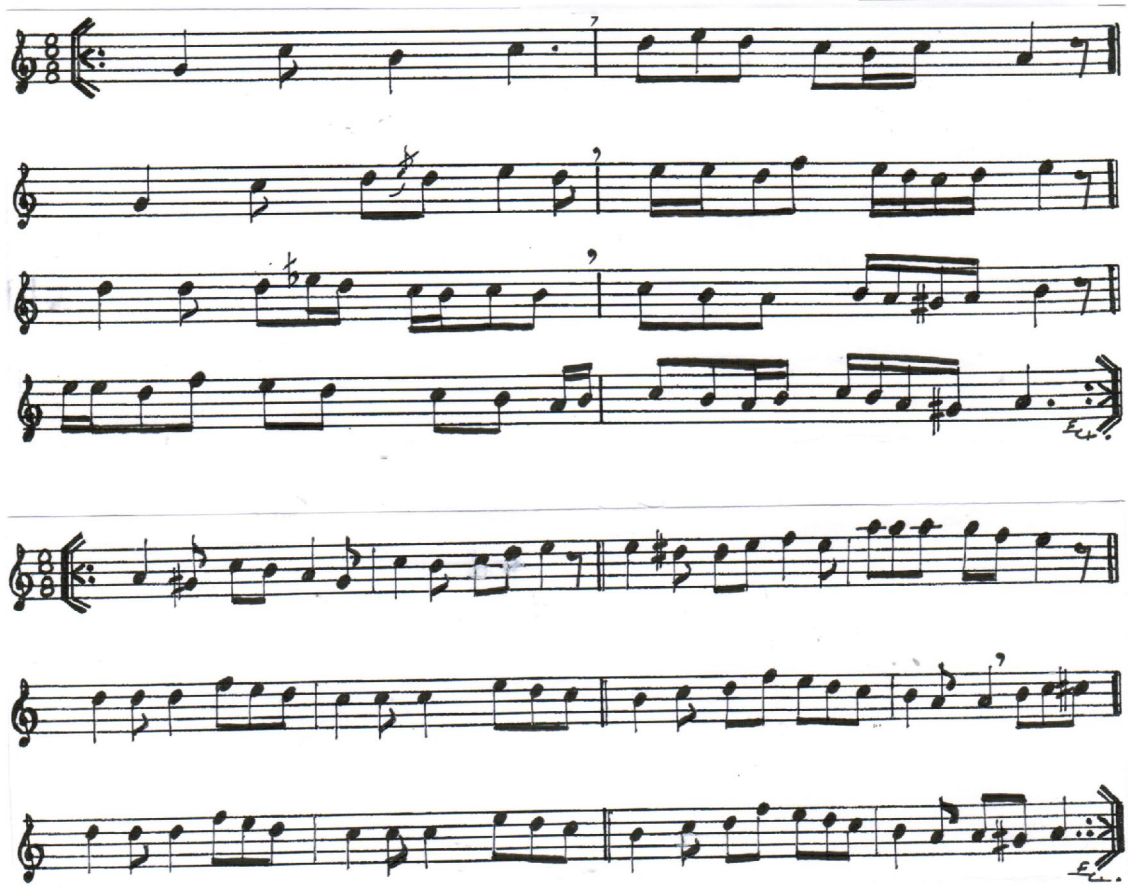

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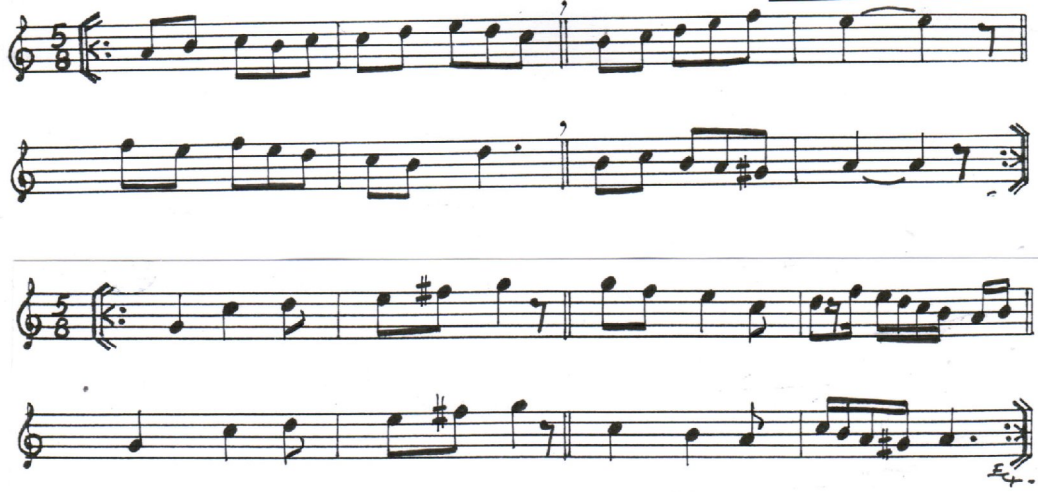
TÜRK AKSAĞI



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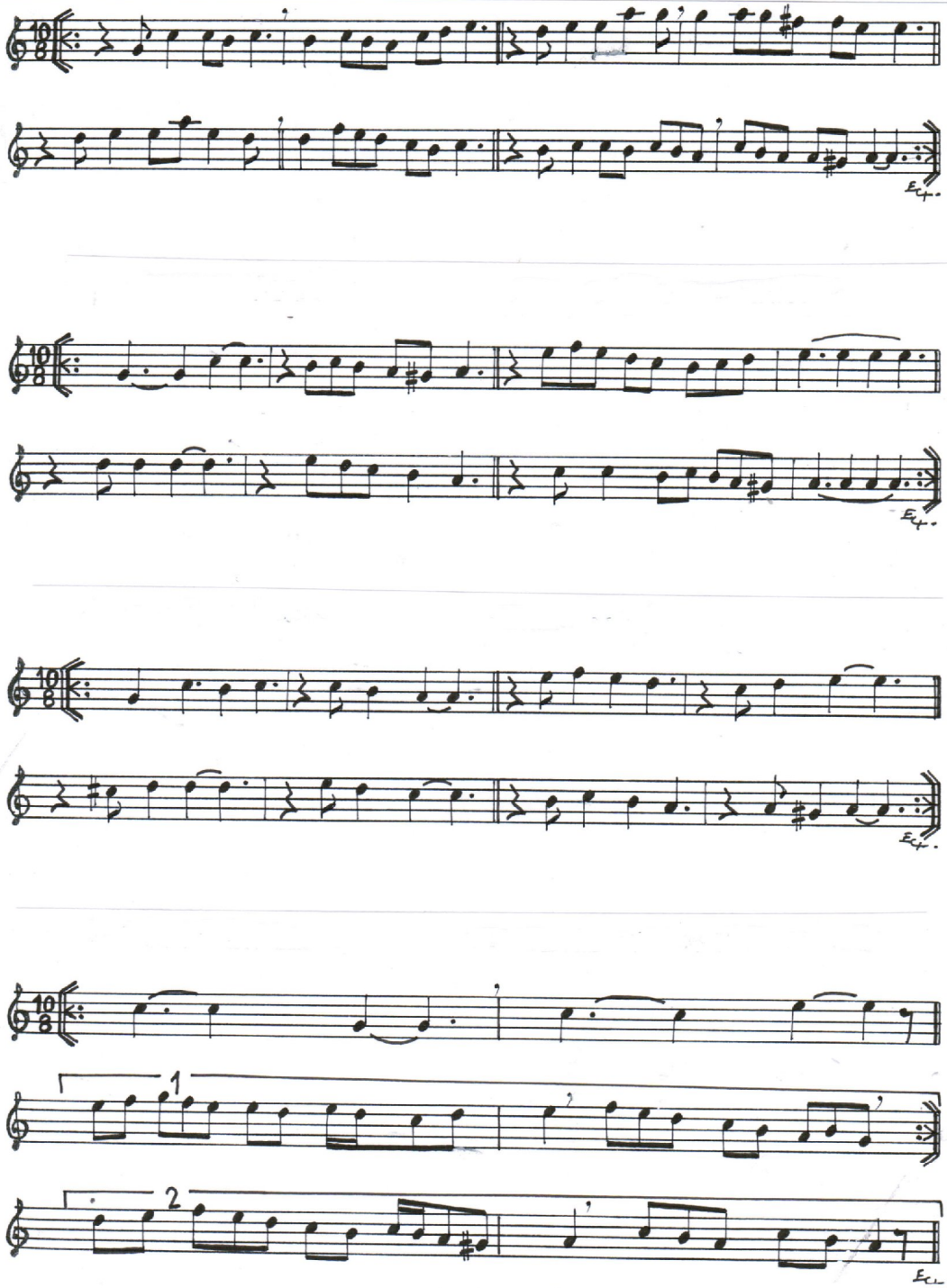

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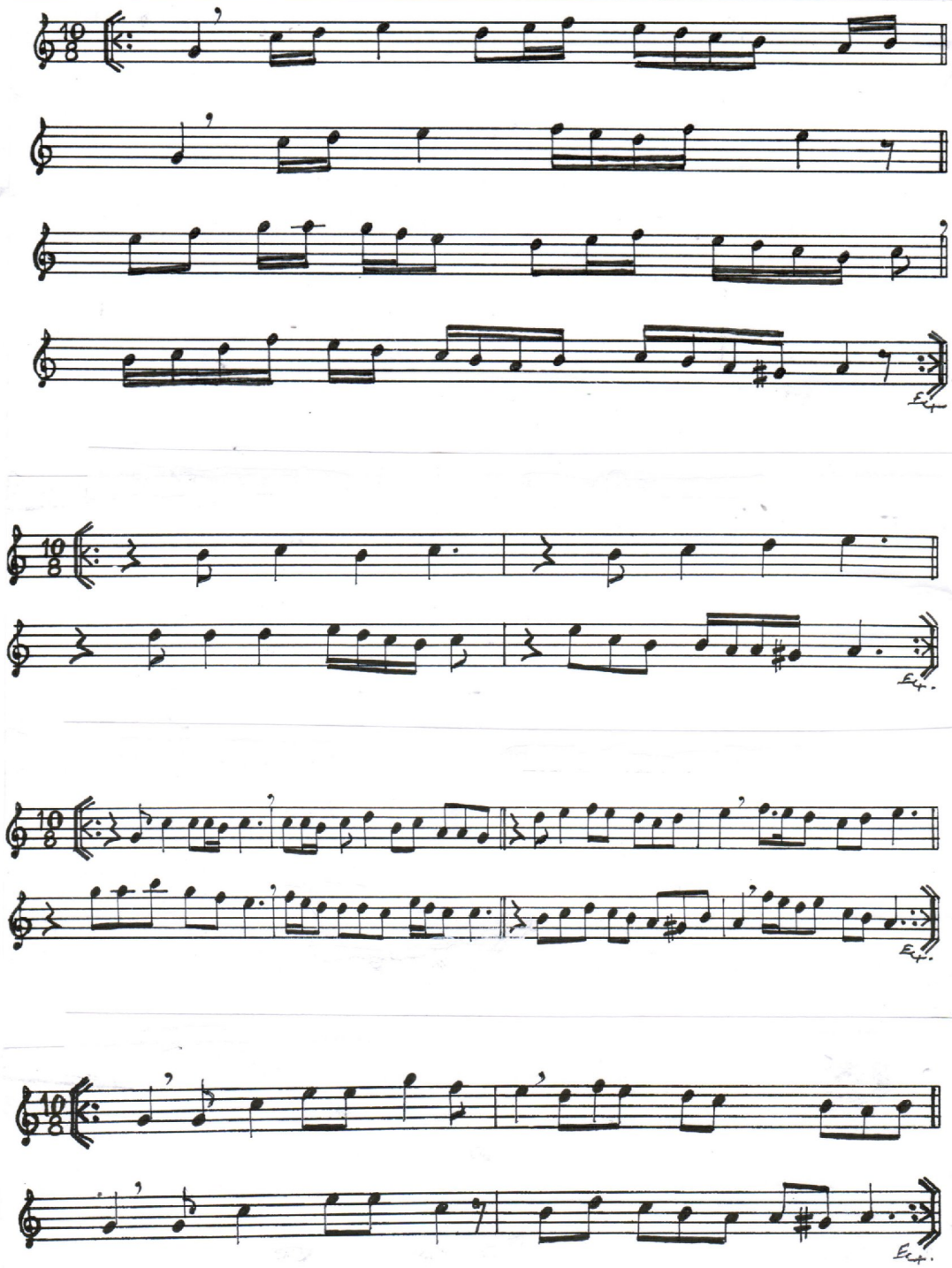

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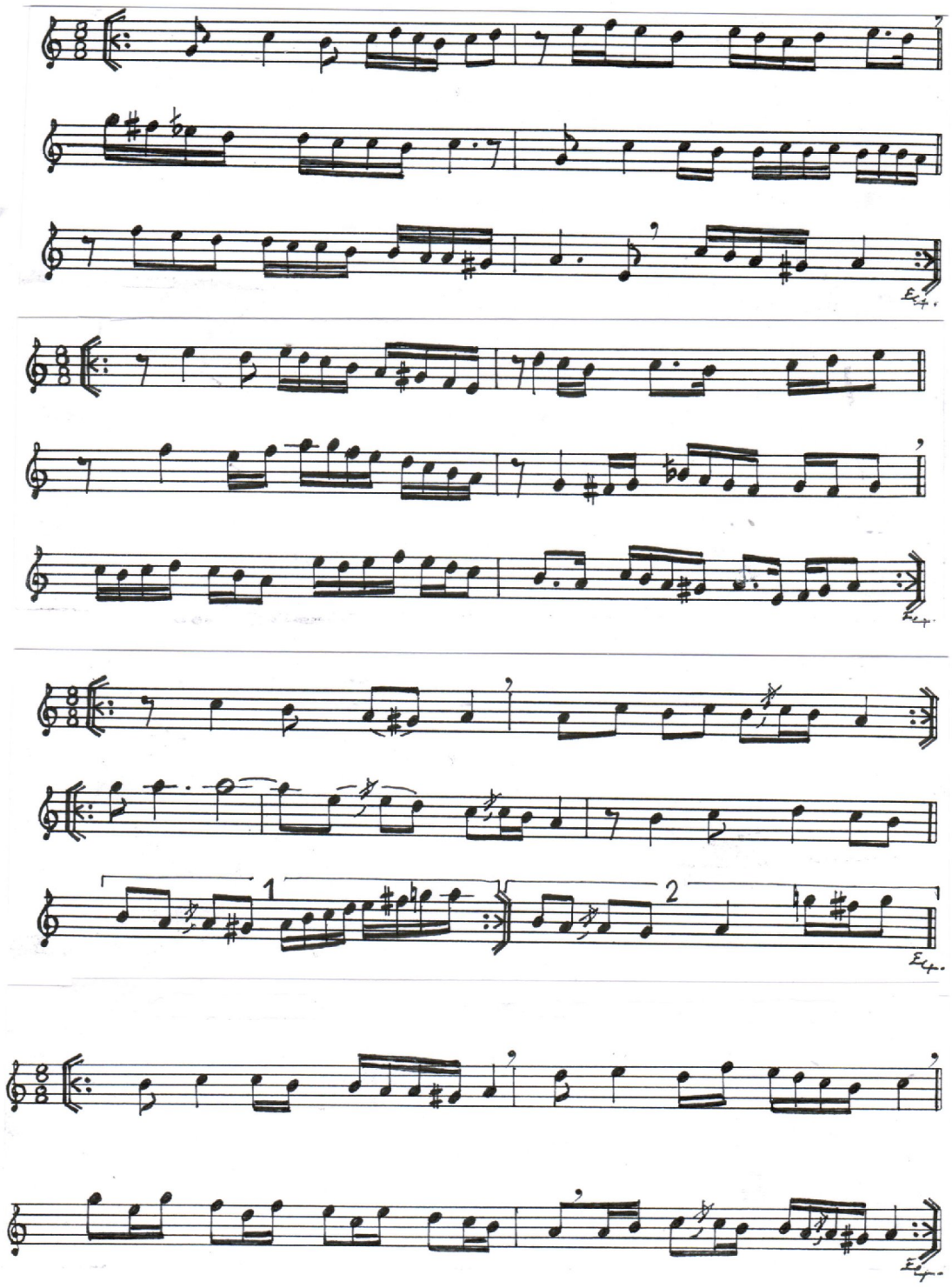
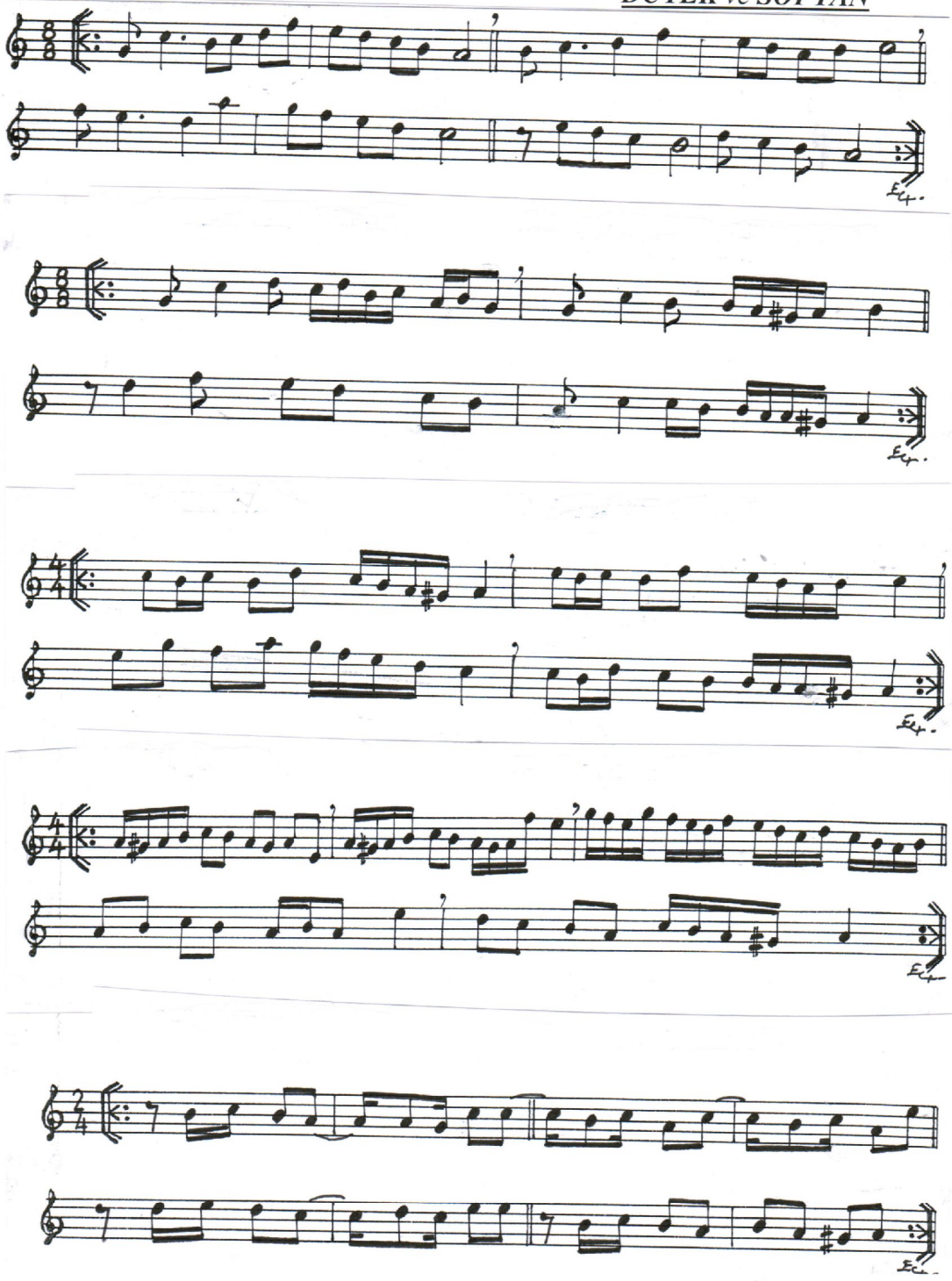
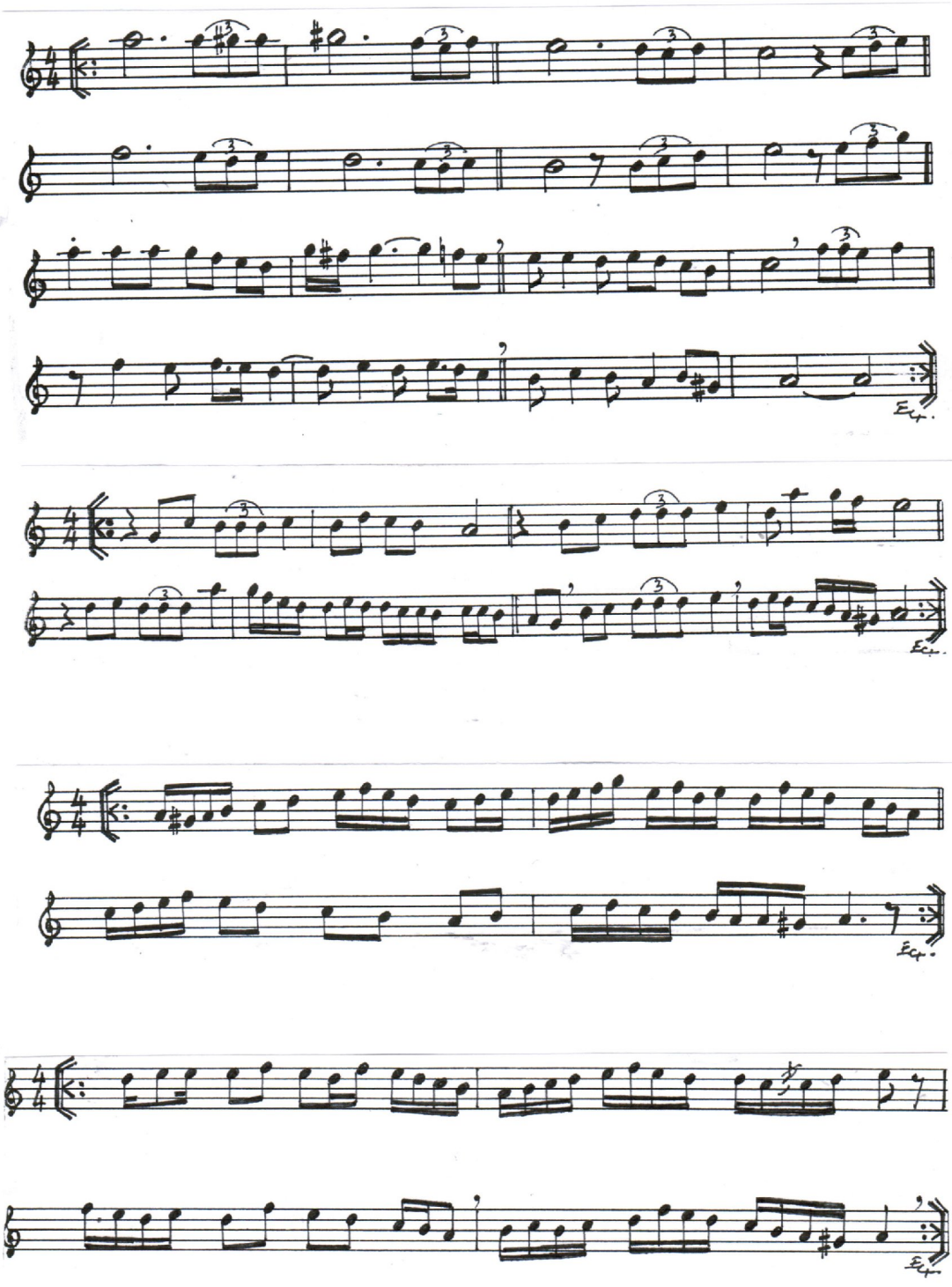


BÛSELİK

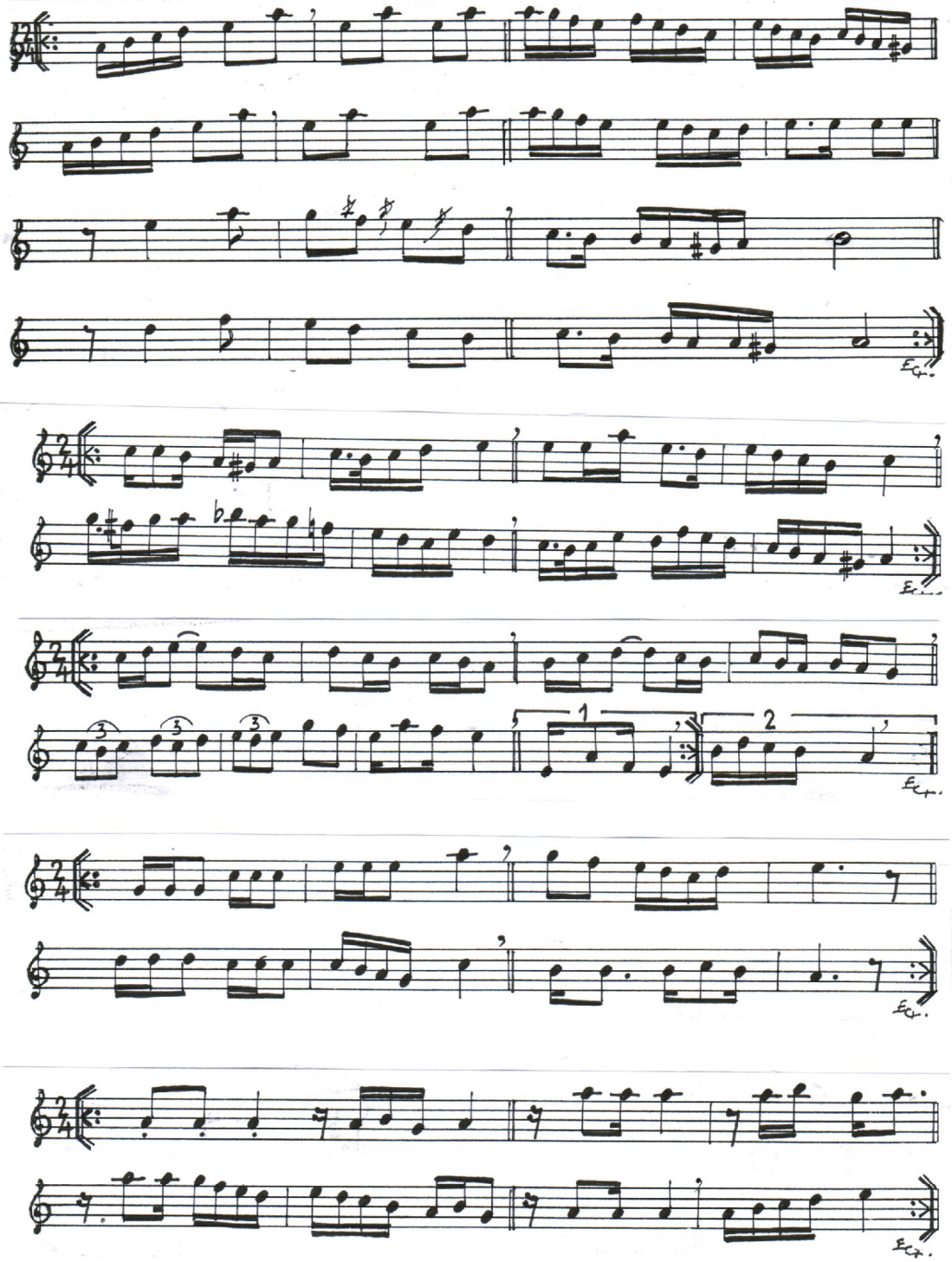
DÜYEK ve SOFYAN





BÛSELİK

SOFYAN ve Nîm SOFYAN



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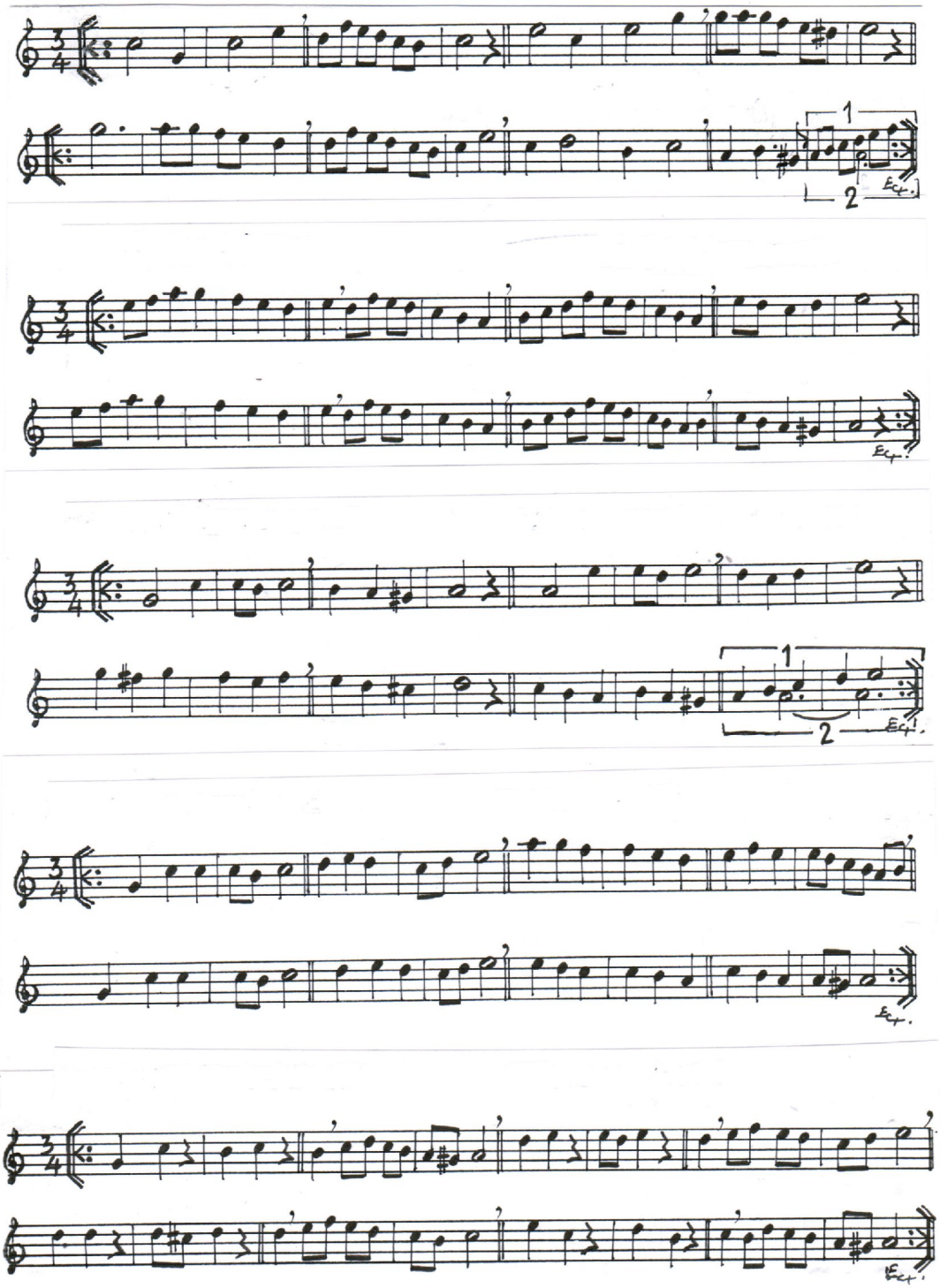

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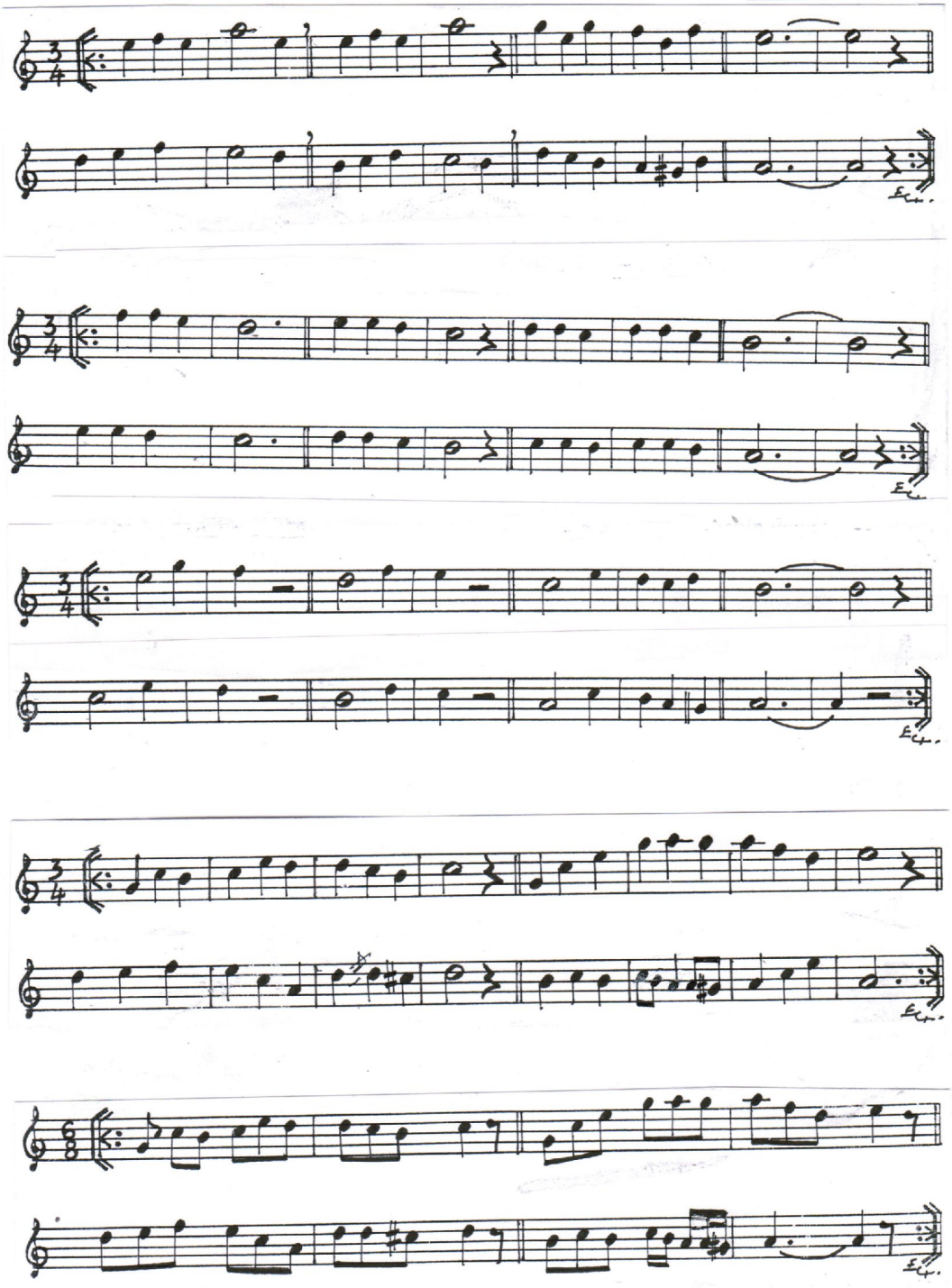

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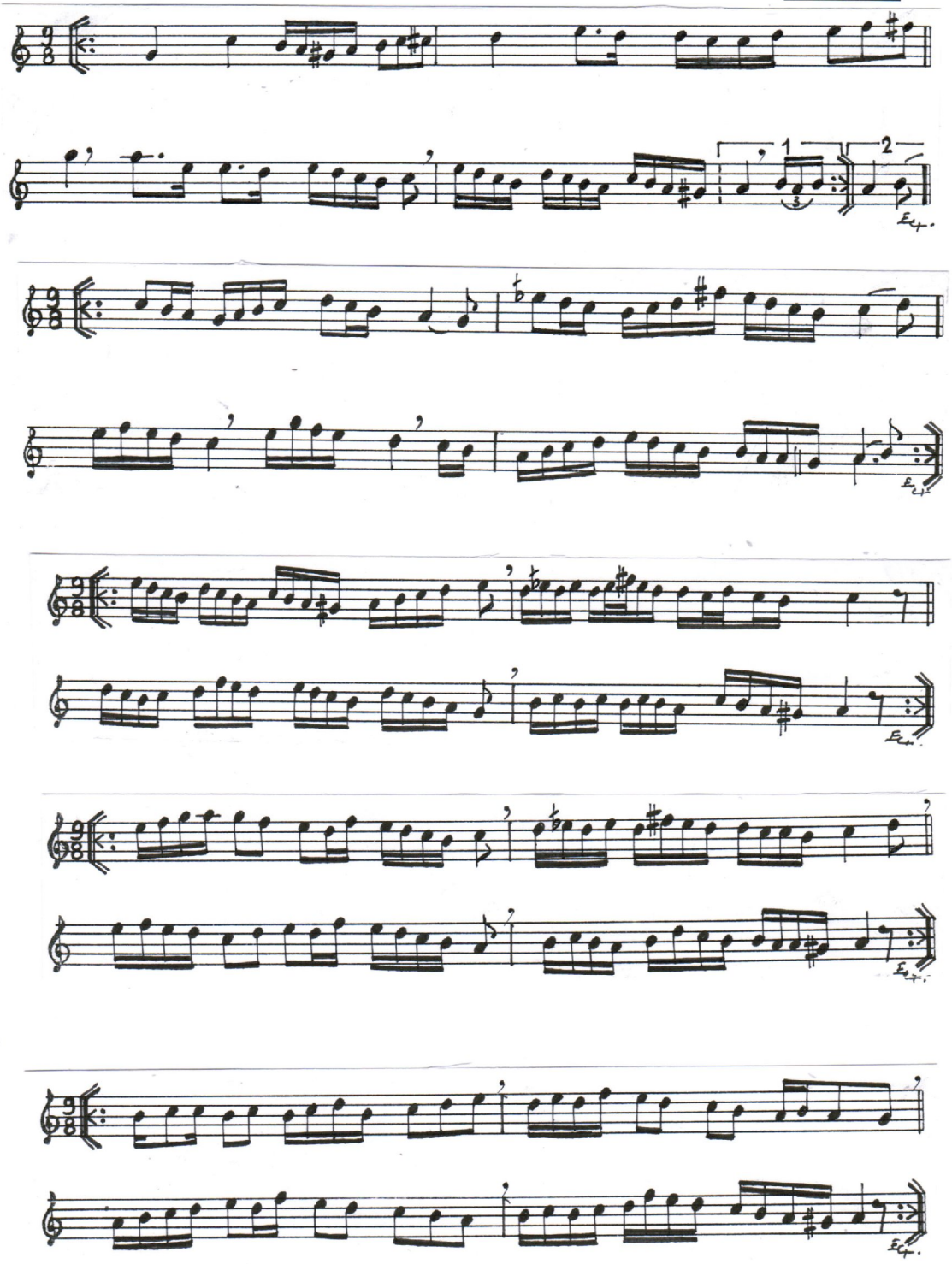

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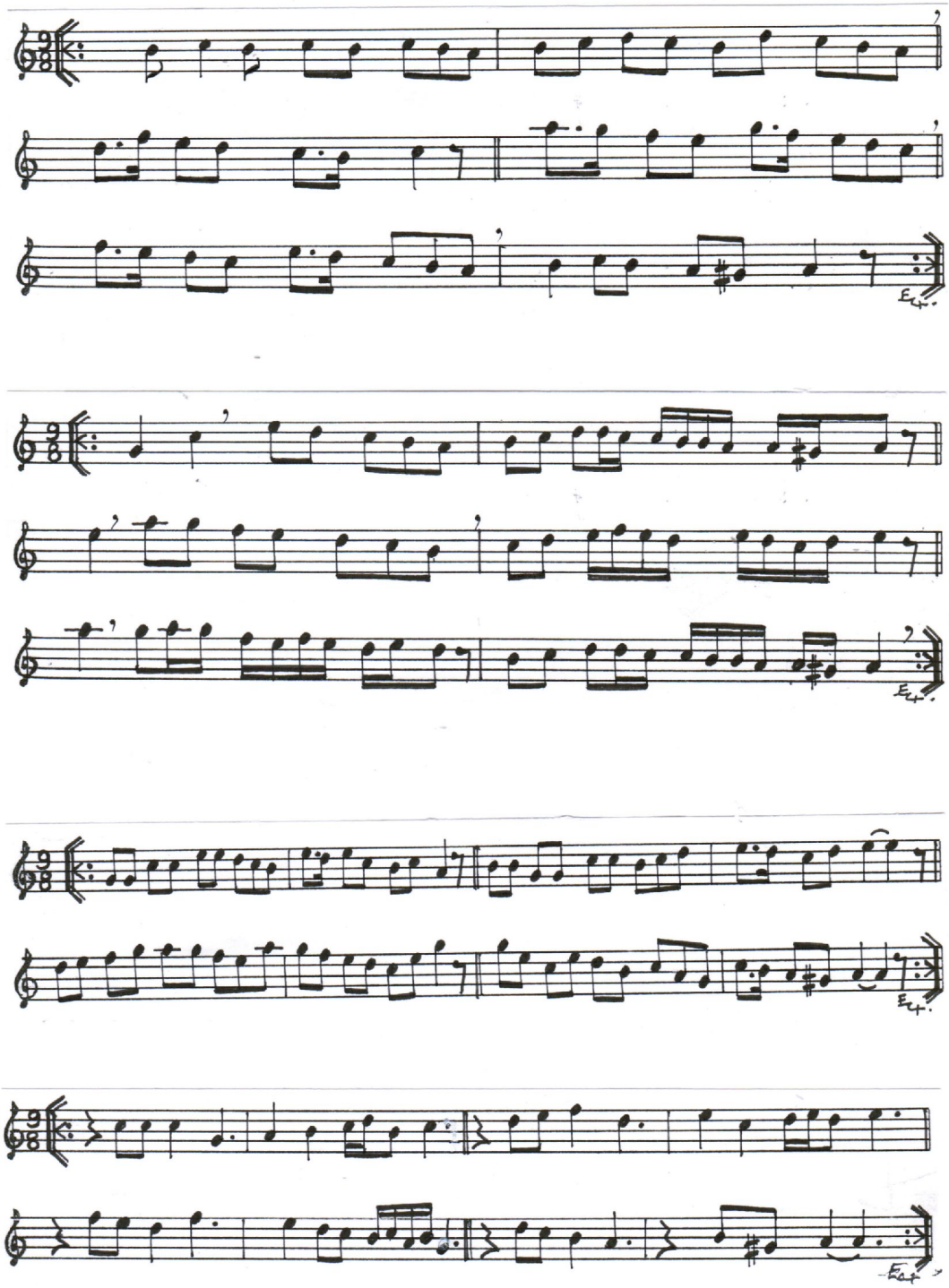

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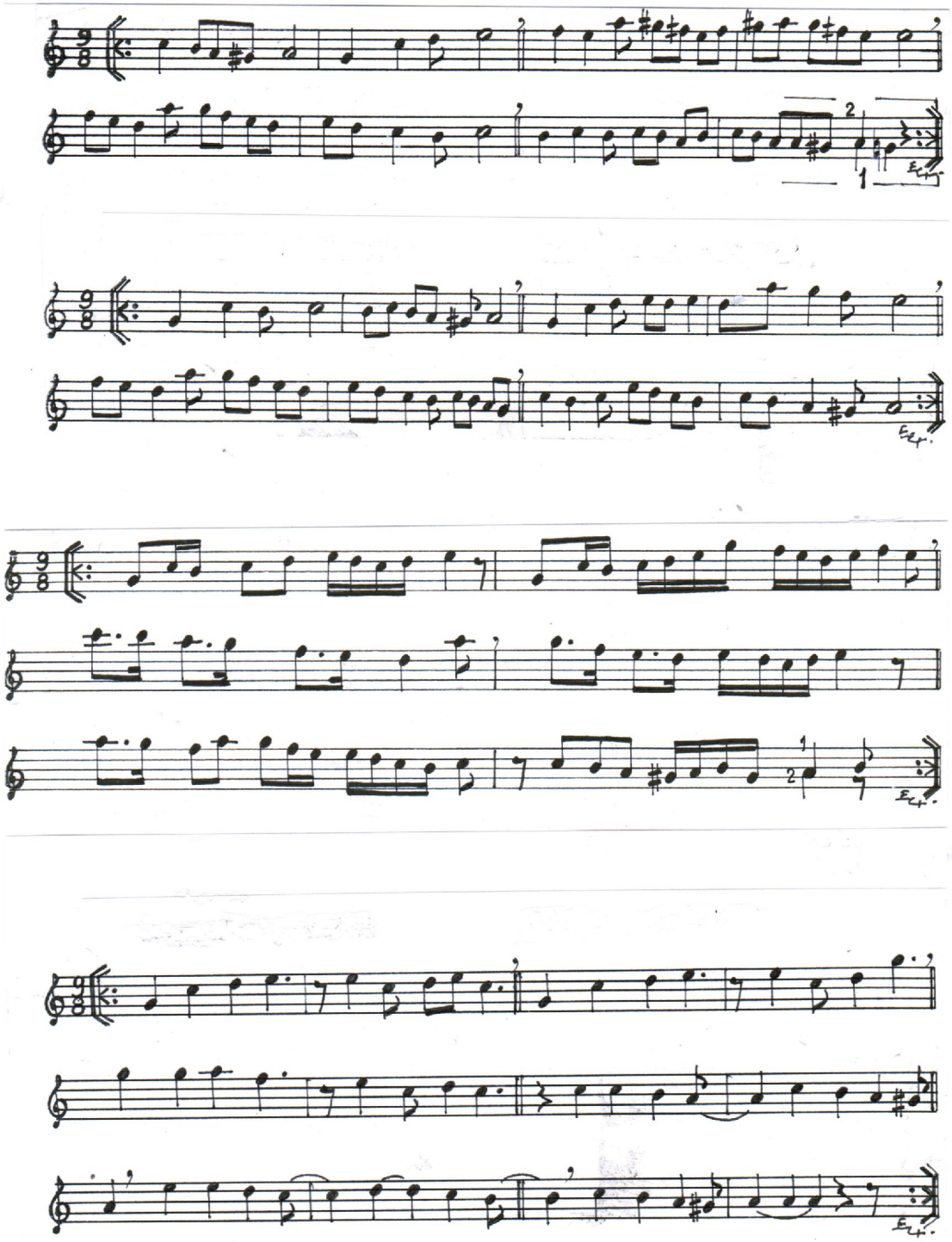
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