चित्र्यस्थि hdm¹r¹r³r³r⁴r⁶bfkr², वैश्वदेव्यपिमुषसं r: the latter reading is doubtless a correction owing to the metrical irregularity of a pāda of nine syllables (cp. Sarvānukramaņī: agnim uṣasam ādyāntye vaiśvadevyau).—दिधकामिति Am¹, दिधका-टिणिति fkr, दिधकाविति b.—इन्द्रश्चर्क r⁵r³, इन्द्रश्चर्क b, इद्रश्चक f, इन्द्रिति hm¹r.—परो hdbfk, परा r.

103. And (the triplet) 'Let them go forth' (pra yantu: iii. 26. 4-6) is addressed to the Maruts^a. The last (stanza), 'With a hundred streams' (śatadhāram: iii. 26. 9), is (in) praise of a preceptor^b. 'Forth your food' (pra vo vājāḥ: iii. 27. 1) praises the seasons; 'Rub ye' (manthata: iii. 29. 5) praises the priests.

मार्तम् Bhm¹, मार्ताम् r.— ऋतिज स्तीति hd, ऋतिजः स्तीति r, ऋतिजञ्चैव br²r⁵r², ऋत्विजञ्चव fk.—मन्यत hdm¹fk, मन्यतः br.

- ^a Cp. Sarvānukramaņī: tṛcau vaiśvānarīya-mārutau: the last word is explained by Ṣaḍguruśiṣya with dvitīyasya (tṛcasya) māruto 'gniḥ. See Geldner, Vedische Studien, iii, p. 160.

 ^b Cp. op. cit., pp. 159, 160.
- 104. But in the (stanza) 'Misty' (purīṣyāsaḥ: iii. 22. 4) he (the seer) lauds the fires on the altar (dhiṣṇya). Now they are there to be recognized as the Divine Sacrificers.

चेयासैव hdbr, यूपासैव fkr².—तच तु hm¹r, तच ह bfkr²r⁵.—The end of the varga is here marked by २0 in bdm¹f, not in k.

21. Deities of RV. iii. 30-33. Viśvāmitra, Sudās, and the Rivers.

105. The twenty-three a (hymns) after this (beginning) 'They desire' (ichanti: iii. 30) are addressed to Indra. But in the hymn 'Forth' (pra: iii. 33) Viśvāmitra and the Rivers engaged in a dialogue b.

द्रुलीति hm^1r , द्रुलि खा bk, द्रुत्थंति खा f.—विश्वामिनः $r^3bfkr^2r^7n$, ॰िमन् hd, ॰िमनं r.—समूदिरे hrbfk, समूहिरे $r^2r^3r^7$, ॰श्च संवदन् m^1 , स संवदन् $r^1r^4r^6$.

- a That is, RV. iii. 30-53, not 30-52, because iii. 33 is excepted; for similar statements ep. v. 12 and 105.

 b 105^{cd} and 106^{ab} are quoted in the Nītimanjarī on RV. iii. 33. I.
- 106. The seer going with Sudās—being his domestic priest for the sake of sacrifice—to the confluence of the Vipās and the Sutudrī addressed these two (rivers) with (the words) 'Be propitious' (śam).