

59-60.¹ Bijam (gam) Varāha (ha) adorned with bindu (m) then k and l adorned with Manu (au) and bindu, smṛti (ga) māṁsa (la) attached with manu (au) and bindu, then one should utter Karṇa (a); Ucchiṣṭagaṇe, baka (ś) with a long vowel (i.e. ā) then pavana (ya), then utter mahā Yakṣāya unto the great Yakṣa this bali (offering) is presented. This mantra is intended for presenting an offering which serves the purpose of attaining all desired ends.

61-62. Praṇava = om, then bhuvaneśvarī = hrīm, then after the deitie's own bīja = gam the nine-syllabled mantra. will come which is hasti piśācī likhe and agnisundarī = Svāhā This nine-syllabled one which has just been mentioned is the bestower of all siddhis to those who worship (it). With all the letters of the mantra he should make six ancillary parts.²

63. O Nārada, everything else is similar to the previous mantra. Henceforth, I shall duly recount the mantra of the excellent Vakratuṇḍa.

64. Toya = va, Vidhi = k, attached with Vahni = ra, Hari is equipped ith Karṇa = t u; indu = ., dīrghadāraka = ḍāya. This six-syllabled mantra ends with Varman = hum.³ (The whole mantra comes to this : Vakratuṇḍāya hum).

65. Bhārgava is its sage, the metre is anuṣṭup, the lord is Gaṇādhīpa. (He who) is called Vakratuṇḍa is the = Bija (the seed), Vam is Śakti and Kavaca (coat of mail).

66-69. With the syllables of the Mantra stationed between tāra = Om and hṛt = namaḥ and bedecked with candra = . He shall make the syllables of the Mantras for the six limbs. He should fix the syllables of the mantra in the middle of the eyebrows, in the neck, in the heart, in the navel, the penis and in feet. After the nyāsa rite he shall perform the Vyāpaka rite with the whole mantra. One should worship the elephant-faced lord whose lustre is like that of the rising sun, who holds the noose, goad, the gestures of offering boons and assurance and whose ornaments and garments are red. Thus meditating he should

1. These two verses give the Bali mantra thus :

Garṇ haṁ klaum glaum ucchiṣṭa-gaṇeśāya mahāyakṣāyāyam baliḥ.

2. The combination of the mantra will be as follows :

Om hrīm garṇ hastipiśācīlikhe svāhā.

3. It gives the mantra thus : Vakratuṇḍāya hum.