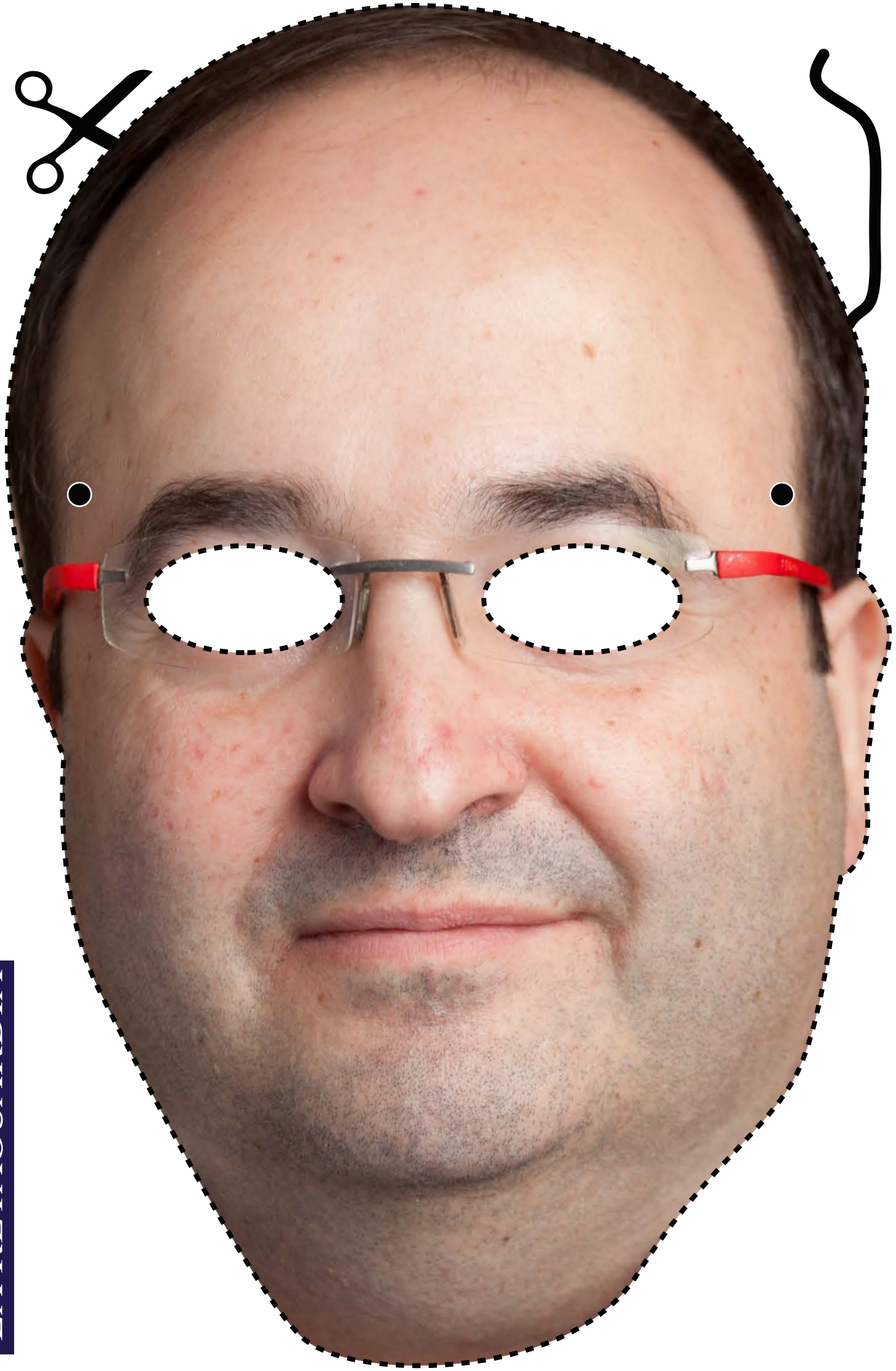


LA RETAGUARDIA